



Brightwork



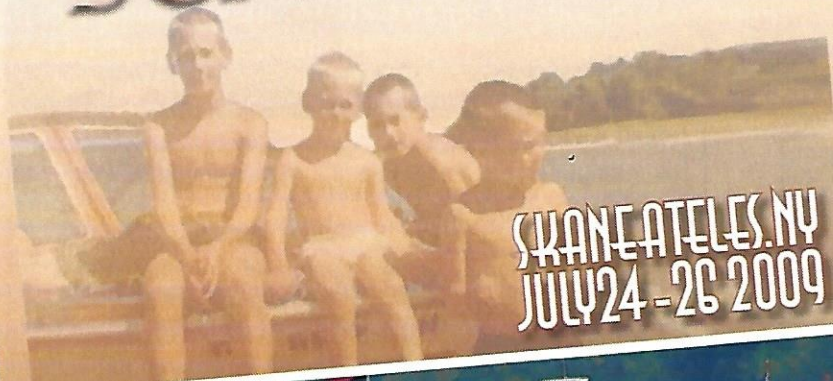
Volume 14, Issue 2

Newsletter of the Finger Lakes Chapter, ACBS

June 2009

ANTIQUE & CLASSIC BOAT SHOW

31ST
ANNUAL



SKANEATELES, NY
JULY 24 - 26 2009




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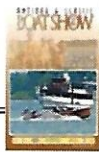
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More Boat Show Info. – Pages 8 & 9



Forgotten 4 Festival Saturday, June 20th

Finger Lakes Chapter members have been invited to participate in the inaugural run of a one-day festival designed to draw attention to the four most westerly of the eleven Finger Lakes – Honeoye, Canadice, Hemlock, and Conesus.



The festival will be held at the north end of nine-mile-long Conesus Lake at the Chip Holt Nature Center where good docks can handle up to 20 boats. Antique boats have been invited to be on display to add to the festive atmosphere of the day and to show a tangible

connection to these four often-over-looked lakes. The festival will host the usual complement of crafters, exhibitors, special presentations (one, on skiff boat rehabilitation), food tents, etc.

The village of Lakeville is located at the northern end of Conesus Lake, 30 miles south of Rochester, about 65 miles west of Skaneateles and five miles south of Route 20. The Conesus Lake Boat Launch is located on East Lake Road four miles south of Route 20A. A \$5.00 launch fee may be required.

It would be great to have a nice turnout of antique boaters, not only to support the festival's organizers, but to take the opportunity to get acquainted with another one of the region's lakes. It's right in our own backyard, and we are remiss not to take advantage of another boating venue along with fellow antique boaters. And we'll have the opportunity to talk with interested spectators and hopefully sign-up a few new FLC members.

Schedule: Boats should be launched and ready to make the run up the lake by 10:00 am, arriving and docked by 11:00 am when the festival officially opens. We'll plan to spend the majority of the day docked, but with an opportunity for an



extended run when returning to the launch in late afternoon. **Caution:** The docks are located in a picturesque cove. However, water depth may be somewhat limited by mid-June. So exercise caution when approaching the cove and monitor water depth on the way in.

Please contact **Janice Miller** (jmillerarch@verizon.net or 315-496-2924 [E] or 315-685-0641 [D]) to let her know of your plans to attend. Hope to see many FLC members there!

Fulton Chain Rendezvous Friday & Saturday, July 10th & 11th

The 19th Annual Fulton Chain Rendezvous hosted by the Adirondack Chapter, ACBS will again be held at the town docks in Old Forge, NY. The weekend kicks off with a reception on Friday evening at the Forge Motel, and is followed on Saturday with boats on display at the docks, a parade, exhibitor voting for favorite boats in several categories and a People's Choice Award. The Rendezvous concludes with an Awards Dinner on Saturday evening at the Covey Pashley Legion Hall for which reservations are required (\$25. per person, payable at the door). Note that there is a \$20. registration fee and that June 20th is the registration deadline.

Lodging info and more is available at the Old Forge Visitor Center, 315-369-6983 or www.oldforgenv.com More info on the Rendezvous is available at hornickp@frontiernet.net or contact **Jack Gifford** at 315-703-7531 or 315-382-2831.

Name(s):	_____
Address:	_____ _____
Phone:	_____ (D) _____ (E)
E-mail Address:	_____
No. Attending: Fri. Reception	____ Sat. Awards Dinner
If displaying a boat, Mfgr.	_____
Year	____ Length
Eng.	_____ Cyl.
HP	_____
Return this form and \$20. registration check to: ACBS Adirondack Chapter, Box 290, Old Forge, NY 13420	

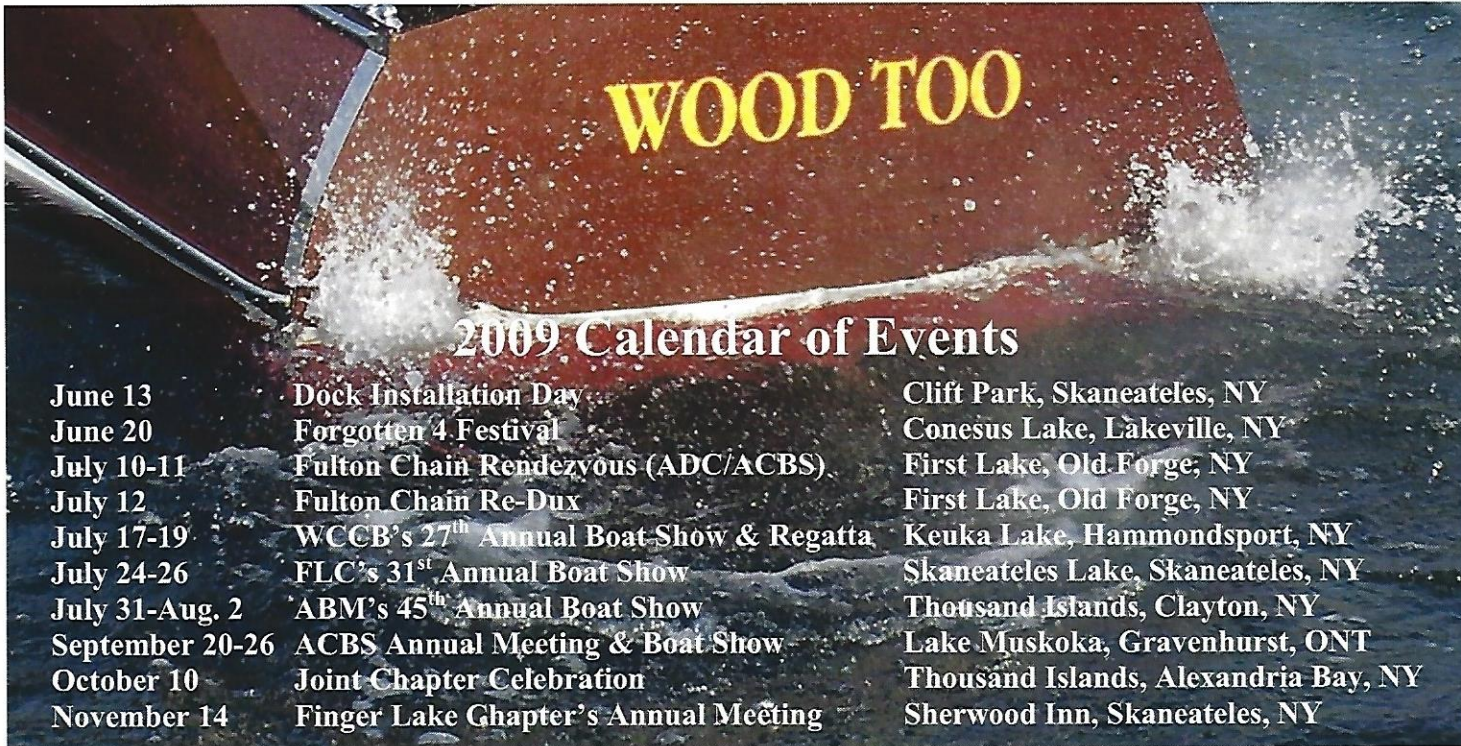
Fulton Chain Re-Dux Sunday, July 12th

Keep the date highlighted on your calendar. It's the date of our Fulton Chain Re-Dux or "Spring into Summer Cruise" on Sunday immediately following the Adirondack Chapter's Fulton Chain Rendezvous.

Once again we plan to meet along the quay at Old Forge Pond and depart for the 'grand tour' at 10:00 am. Those who are unable to participate in Saturday's activities can launch on Sunday at Rivitt's Marina in time for the scheduled departure. There will be plenty of available seats for those who do not have a boat with them. Box lunches are available by special order after arrival or you may bring a picnic lunch. Be sure to bring plenty of water or soft drinks.

Plans are to travel along the south shore of the Fulton Chain of Lakes, stopping for lunch at Inlet at the opposite end of 4th Lake. After that, we will continue our cruise along the north shore of the Lakes and back through 'the narrows' into Old Forge Pond for a 3:00 pm pull-out.

It's not too early to start thinking about summer fun, and what better place to enjoy our passion for wooden boating than the pristine Adirondack Lakes? For more information, please contact **Jack Gifford** at 315-703-7531 or 315-382-2831.



2009 Calendar of Events

June 13	Dock Installation Day	Cliff Park, Skaneateles, NY
June 20	Forgotten 4 Festival	Conesus Lake, Lakeville, NY
July 10-11	Fulton Chain Rendezvous (ADC/ACBS)	First Lake, Old Forge, NY
July 12	Fulton Chain Re-Dux	First Lake, Old Forge, NY
July 17-19	WCCB's 27 th Annual Boat Show & Regatta	Keuka Lake, Hammondsport, NY
July 24-26	FLC's 31 st Annual Boat Show	Skaneateles Lake, Skaneateles, NY
July 31-Aug. 2	ABM's 45 th Annual Boat Show	Thousand Islands, Clayton, NY
September 20-26	ACBS Annual Meeting & Boat Show	Lake Muskoka, Gravenhurst, ONT
October 10	Joint Chapter Celebration	Thousand Islands, Alexandria Bay, NY
November 14	Finger Lake Chapter's Annual Meeting	Sherwood Inn, Skaneateles, NY

New Memberships

Welcome aboard to the following new FLC member:
David Couch of Skaneateles, owner of a 1960 Lyman Runabout and a 1931 Couch Lapstrake.
 An Addendum to the FLC Membership Roster for 2009 showing 168 memberships, is included with this issue of **Brightwork** going to Chapter members.

Passages

Don Goodman
 Long -Time FLC Member
 March 17, 2009

Photos this page by Sue Kiesel

Brightwork is the quarterly newsletter of the Finger Lakes Antique and Classic Boat Society, Ltd., aka the Finger Lakes Chapter of The Antique and Classic Boat Society, Inc., and is published for the benefit of Finger Lakes Chapter Members. Publication dates are March 1st, June 1st, Sept. 1st and Dec. 1st. Questions, articles for publication, letters to the editor, noncommercial ads, etc., should be sent to Dick Sherwood, 1734 Lake Rd., Webster, NY 14580 or flcboats@aol.com; 585-265-1518
 Commercial ads should be sent to Bob Myllymaki, 7783 Gloria Dr., Baldwinsville, NY 13027 or anteckbotr@aol.com; 315-635-3634
 The Finger Lakes Chapter has a mailbox at the Skaneateles Post Office – Box 1022 – available for general use (ZIP Code 13152).
 The Chapter's Employer Identification Number is 3452140.

Finger Lakes Chapter, ACBS

<u>President</u>	
Janice Miller.....	315-496-2924
<u>First Vice President</u>	
Jack Gifford.....	315-382-2831
<u>Second Vice President</u>	
Tom Carman.....	607-754-4181
<u>Treasurer</u>	
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<u>Secretary</u>	
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<u>Directors</u>	
Mike Freund.....	315-952-7468
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Jamie Strong.....	315-685-4712
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Bob Myllymaki.....	315-635-3634
Bill Stinson.....	315-497-2076
<u>Directors At Large</u>	
Don Ross.....	607-625-2517
Arnie Rubenstein.....	315-637-8522
<u>Immediate Past President</u>	
Rob Kidd (2005-2007).....	315-635-6187
<u>Membership & Newsletter</u>	
Dick Sherwood.....	585-265-1518
<u>Ship's Store</u>	
Pattie Ross.....	607-625-2517
<u>Past Presidents</u>	
Jack Miller	2003-2005
Roger Townsend	1998-2003
Scott Buehler	1998
Arnie Rubenstein	1996-1997
Dick Sherwood	1992-1995
Susan Buehler	1988-1991
George Zeth	1987
Jim Brennan	1984-1986
Bob Myllymaki	1982-1983
Syd Marsden	1979-1981
Ford Knight	1977-1979
<u>Charter Members</u>	
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Josephine Brown	Fred Curry
Harold Flagg	George & Gloria Hyatt
Allyn Morehouse	Bob Myllymaki
Jim Brennan	Jerry Feltus
Ron Jasper	George Zeth



President's Letter

Spring is here and summer is just around the corner. It's time to pull the boats out of storage and polish them up for the coming season. The Finger Lakes Chapter has some interesting events planned for this year, and all the details can be found in this newsletter.

Planning for our Annual Boat Show is progressing well, and we hope to have another great turnout of boats. I would encourage all of our members to attend, and if you are interested, to volunteer to help out (see the enclosed Volunteer Sign-up Sheet). You can commit to working all three days or just an hour or two. This is a good opportunity to get close to

the boats and have the chance to talk to the owners. There will be a festive atmosphere with live music and lots to see. As always, I want to encourage members to attend our monthly Board of Directors Meeting on the third Sunday of the month at 3:00 pm at the Sherwood Inn in Skaneateles (except for June when we will be at the Myllymakis). We had a member who was not a director attend our last meeting and he brought wonderful suggestions and insight. The Board is also interested in new ideas for our chapter, so please feel free to contact anyone on the Board with suggestions or comments. Have a safe and happy boating season.

Janice Miller, President, FLC, ACBS

Letters to the Editor

Dick,

Thank you for the newsletter. I found the articles very interesting, especially the Barber and City of Auburn ones. I was telling a friend (**Jim Mackessy**) about the newsletter and he told me that while the Barbers were building engines downstairs, two guys were building light fixtures upstairs. These lighting guys became known as Crouse Hinds (still doing business as Cooper Crouse Hinds in Syracuse). There is a lot of interesting history in Central NY if one takes the time to look or just talk to people.

Jim M. is a storehouse of local history, especially on steam engines of all types and local manufacturers. He is head of the steam engine project at the Camillus Erie Canal Park on Devoe Rd. They have the 450 HP Rice and Sargent steam engine from the L.C. Smith Typewriter factory on display -- just got it running on steam last summer.

Thanks again

Paul Thompson, Marietta, NY

Dear Dick

You do great work! And I'm honored to be part of the newsletter. You drive me to strive for greater shots! I'm very excited about upcoming shows and very, very excited about Muskoka. What an opportunity. Charge your batteries!

Sue Kiesel, Sauquoit, NY

Dick

Here is an updated ad for Brightwork. I echo all the other compliments -- Brightwork is an excellent publication.

Thanks.

Dick Curvin, Moravia, NY

Dick

I received your newsletter and read your Make-and-Break vs. High Tension ignition article and would make the following observations:

M&B had its followers. The Canadians made the Atlantic engine with M&B up through the 1960s. When it was well-made it worked. I don't know as I would agree about that style having no timing adjustment. All five of my M&B inboards have a timing adjust (Truscott, Stanley, Toquet, Eagle, Mianus). The mechanical complications did them in as you said.

The jump spark had a long time where there was no really good spark plug insulator or no really good high voltage wire insulation. When those problems were solved and the reliable batteries/generators and magnetos were used, the high tension system was the winner.

My two 2-cycle engines are "Barber Bros." The 4-cycle is a "Barber" by "King Bros." (still in Syracuse). None of my engines has a marked horsepower. The twin has a blank spot on the name-tag where it should have been stamped. I was never that fired up by hp so I can't say I did any real looking. I could see what my documentation shows.

You did a great job. If I can ever help again just let me know. Thanks.

Tom Stranko, Binghamton, NY

Based on a Barber catalog listing of horsepower vs. cylinder bore size, Tom's engine is a 5 hp unit. --Ed.

Dear Friends,

Well, it's finally happened. **Martha Stewart** is the proud owner of one of our cedar guideboats. She aired a segment about her boat and our company on her TV show on Monday, May 11th.

The most frequent question folks ask when they hear about our connection with Martha is, "What is she *really* like?" And it seems as if almost everyone is expecting a negative response. In fact, that couldn't be further from the truth. She has a genuine and tremendous respect for craftsmanship; she truly loves her boat; and her staff and production company could not have been nicer to us.

As things stand, our inventory is down to 12 boats. Normally at this time of year, we'd have maybe 100 boats on hand.

Sales are up 20%. We have no idea why. With Martha's segment airing, we feel as if we are standing at the foot of an avalanche wondering what's about to happen. But, as she says, "That's a good thing."

However, if you're thinking of ordering a boat, sooner might be better than later.

Here's a list of our upcoming shows: <http://www.adirondack-guide-boat.com/showschedule.html> Best regards to all.

FLC Member **Steve Kaulback**

Adirondack Guideboat, Ferrisburg, VT



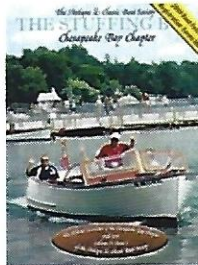
Did You Know...?

...that the Finger Lakes Boating Museum may have found a home on the waterfront at the north end of Seneca Lake? After months of effort, Geneva's city councilors adopted the city's Master Plan which includes the option of locating the FLBM near the site of the original Fay & Bowen Engine Company's plant. Best wishes to the Museum as reviews and negotiations get underway.

...that the Skaneateles Area Chamber of Commerce has reorganized to make the Skaneateles Merchants Association a working part of the Chamber? The Association will now be represented by a committee of the Chamber which will concentrate on lodging, restaurant and attraction issues before the Chamber. In the past, the Merchants Association has underwritten the Chapter's Boat Show Awards. That very generous support will continue under the new organization.

...that Lakeland Boatworks, based in Middleville, MI, held the grand opening of its new 4,000 sq. ft. Syracuse, NY showroom on May 6th? Located at 499 South Warren St., Lakeland Boatworks is a manufacturer and restorer of wooden boats which chose downtown Syracuse to expand its business because of reasonable rents and proximity to boating destinations such as the Finger Lakes and the Thousand Islands. In addition to taking orders for boats, the store will sell a wide range of accessories, including brass instruments.

...that the Fall 2008 edition of the Chesapeake Bay Chapter's newsletter, *The Stuffing Box*, featured a picture of **Ray & Della Glenn's** 1959 23-ft. Lyman Sleeper in the parade at last year's FLC Boat Show? The Glens are CBC members who had hauled their boat to Skaneateles especially for the Boat Show. CBC member, **Dana Shotwell**, took the photo.



...that Hagerty Marine Insurance (a Contributing Sponsor to this year's FLC Boat Show) has established the Marine Hall of Fame? Created to recognize individuals and organizations whose achievements have been instrumental in the preservation and celebration of antique boats and boating, the inaugural class of inductees includes Minnesota native and wooden boat historian **Bob Speltz**, Lake Tahoe restorer **Dick Clarke** and the Antique & Classic Boat Society (ACBS). Hagerty Marine is celebrating 25 years of serving the antique boating community.

...that the City of Rome, NY is looking for antique and classic boats to participate in its 7th Annual Canalfest from July 31st to August 2nd? The money raised sponsors community projects through Rotary donations. Contact **Jack Gifford** at jmgiff@verizon.net or 315-382-2831 for more info.

...that on September 13th, the Pleasant Beach Hotel in Fair Haven, NY on Little Sodus Bay will again host a wooden boat gathering? Contact is Pleasant Beach owners, **H. & Bonnie Scoville** at 315-947-5399 or www.pleasantbeach.com

Running the Long Sault Rapids

*The following note from FLC Director **Rob Kidd** was prompted by the single "Did You Know..." item which appeared in the last issue of this newsletter. You may recall that it described the business of running steamships with a full load of passengers onboard, down through the rapids of the St. Lawrence River in a thrilling and exciting ride – a risky run which wouldn't be considered in today's society. But as this note attests, it really did happen! –Ed.*

My neighbor, **Henry Genett**, aged 91 years this July, recalls his trip on the St. Lawrence in the early 1930s:

"My parents **Henry J. & Kathryn Genett** took me along to retrace their honeymoon trip to Montreal which they originally took on August 15, 1916. We boarded the sleeper train at Grand Central Station in New York City and arrived in Clayton the following morning. The passenger cars rolled right out onto the pier at Clayton where we boarded a Lake Steamer operated by the Canadian Steamship Lines. We enjoyed a scenic ride on this triple-decked boat as far as the old city of Prescott, ONT, where we transferred to a smaller double-decked Rapids Steamer.

"On this boat I recall that a local Indian was employed on the bridge to guide the boat through the rapids. This section of the trip took us through several series of rapids, the largest being the Long Sault Rapids, just downstream from Morrisburg, NY. The river current here was about 20 mph, so the captain had to increase our speed just to maintain steerageway. The waves were six to ten feet high, and the noise level was comparable to that of Niagara Falls. I was on the upper deck toward the bow and was scared as we approached.

"To my surprise, the ride through was smooth and comfortable. Only occasionally might we hear the sound of the bottom of the boat rubbing across the top of a rock. Although it sounds risky today, the passengers actually looked forward to the thrill of the rapids. I imagine that these boats must have had some sort of special bottom construction to endure this day after day.

"Our return trip was made by train to Plattsburg, then down Lake Champlain on another steamer, and then back onto another train to Harmon, NY."

Effects of Economic Downturn

The current problems affecting the global economy have also impacted ACBS and its chapters. Memberships which are the backbone of these organizations are lower than normal this year resulting in revenue shortfalls across the board.

Anything which we can do (individually and collectively) to encourage friends and acquaintances who have an affinity for old boats to become members of ACBS and any of its chapters, would be very helpful toward keeping ACBS a strong and viable organization. –Ed.

Joint Chapter Celebration in the Thousand Islands Saturday, October 10th

Members of ACBS Chapters in New York State, their friends and families (and antique boaters everywhere) are invited to celebrate a wrap-up of the 2009 boating season with the following line-up of activities on Saturday, October 10th in the Thousand Islands Region of the St. Lawrence River.

8:00-10:00 am: Stop by ACBS Headquarters in Clayton at the corner of James and Mary Streets, say "Hello" to ACBS's Administrative Manager, **Kathy Snyder**, have a cup of coffee, visit Ship's Store, and get acquainted with the office that is the ACBS "operations center."

10:00 am-12:00 noon: Tour the Antique Boat Museum (just a block down the street from ACBS HQ), visit all the exhibits



in the Museum including a tour of **George Boldt's** houseboat, *La Duchesse*, and their newest exhibit, "Quest for Speed: The Story of Powerboat Racing." No admittance charge and no charge for the self-guided tour.

12:00 noon: Box lunch with a selection of sandwiches, salad and soft drinks at the Museum overlooking the River.

1:00 pm: Drive to Blind Bay Marina near Morristown, NY, about 25 miles from Clayton up Route 12 toward Morristown, NY. Maps will be provided at lunch.

2:00 pm: First group of 40 departs Blind Bay Marina onboard the *Morrisania*, a 48-ft. tour boat built in 1923, for the trip to Singer Castle on Dark Island.

Second group departs about 2:45 pm. Singer castle was designed by **Ernest Flagg** for Singer Sewing Machine Company president **Frederick Bourne**. It is the only castle on the St. Lawrence to be completed, and it remains fully furnished and resided in. Replete with dungeons, turrets, labyrinths, and

many secret passageways, The Castle remained in the possession of the original Bourne family from its construction

in 1905, until the mid 1960s. Now it is available for tours and special events.



Note that **Alfred K. Bourne**, son of Frederick Bourne, owned two of the Number Boats described in the centerfold article in this issue of Brightwork.

5:30 pm: Cocktail hour (cash bar) at Bonnie Castle Resort in Alexandria Bay.

7:00 pm: Dinner at Bonnie Castle followed by a unique presentation by **Tony Mollica**, possibly assisted by **Chris Smith**, grandson of **Christopher Smith** of Chris-Craft fame. Topics will cover historical highlights of the Thousand Islands and aspects of Chris-Craft boat development and manufacturing not heard or seen before. Tony will also have his books available for purchase and signing.



Rooms at Bonnie Castle will remain blocked for this event only until September 19th. When making reservations, please mention ACBS to obtain reduced room rates (\$79. per night standard; \$120. per night with Jacuzzi).

For the activities of the day, please use the Reservation Form enclosed. Reservations with checks must be received not later than Saturday, September 19th.

Note: If you wish to take a boat to this event, free docking is available at Bonnie Castle with a room reservation.

2008 Boat Show Makes the Pages of Classic Boating Magazine





SKANEATELES



From New York's Finger Lakes

Over 100 Skaneateles boats were on display at the 2008 Boat Show in the Finger Lakes region of New York. The boats, ranging from 12 to 20 feet, are built by Skaneateles Boat Works and are known for their quality craftsmanship and traditional design.

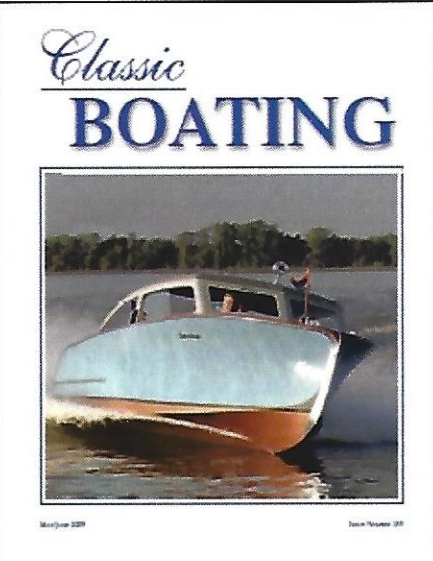


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Classic Boating
BOATING
May/June 2009

Eight Page Spread in May-June 2009 Issue

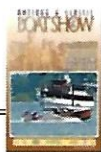
Using the CD containing 400+ photos of the Chapter's 2008 Boat Show, Norm Wangard, publisher of *Classic Boating*, identified 18 pictures for which he requested more information to use in building an article for his magazine. The selected photos were taken by Hilary Fenner, Karen Fenner, Sue Kiesel, Jamie Strong and your editor. The requested info was collected, forwarded in January, and published in Issue Number 149 of the magazine. The layout is the publisher's using the collected info pretty much as it was provided.

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New People's Choice Awards for FLC Annual Boat Shows Sponsored by Doug's Fish Fry in Skaneateles Designed and Built by Tony Mollica

The People's Choice Award is recognized as the most prestigious award given out at any Antique and Classic Boat Show, and as such, it merits being a quality award. Commensurate with that recognition, the Chapter made a proposal to **Mark Edwards**, owner of Doug's Fish Fry in Skaneateles, to underwrite an upgraded People's Choice Award to be inaugurated at the 2009 Skaneateles Boat Show. The proposal covered both a permanent award which would reside through the years at Doug's Fish Fry in Skaneateles, and a "keeper" award which would go to the annual winner.

After some deliberations and consideration of alternative approaches, it was agreed that the permanent award would sport a half-hull of a wooden boat, and be large enough to display small brass plaques of 30 People's Choice Award winners beginning with 1995, the year of the first FLC Boat Show in Skaneateles. **Tom & Barbara Carman** worked at selecting the keeper award; Mark Edwards agreed to underwrite the permanent award and the keeper awards



FLC President **Janice Miller**; designer and builder of the new permanent People's Choice Award, **Tony Mollica**; and sponsor of the People's Choice Awards, **Mark Edwards**.

annually; and **Tony Mollica** agreed to design and build the permanent award in time for use in the 2009 Boat Show using a half-hull model of The Thousand Islands One-Design boats.

The new award is 36"x 24" and has a glass covering the half-hull and the mounted brass plaques. A center plaque identifies the Boat Show, the award and the sponsor. The award will be permanently located in Doug's Fish Fry along with a history of the One Designs (see centerfold), where it will be a nice adjunct to the full-wall Skaneateles waterfront mural in the dining room. However, the plan is to have it make an annual trip to the

Boat Show Awards Banquet each year for all to see. The announcement of the annual winner will be made on Sunday of Boat Show weekend in a ceremony befitting the quality of the award.

FLC owes a huge debt of gratitude to Mark Edwards for his sponsorship of this award, and the Chapter looks forward to a long and mutually beneficial relationship with Doug's Fish Fry. Many thanks, Mark!

Who Won People's Choice Award in 2002?

When planning the new People's Choice Award, the FLC Board of Directors wanted to recognize the winners at all the Chapter's Boat Shows held in Skaneateles. So, it took some searching to come up with previous winners, and we found them all – except for the year 2002. That one eludes us. If you think you know, please give anyone on the FLC Board a call. If you can site a document or source to substantiate your "nominee," that would be most helpful. Thanks. –Ed.

Tony Mollica has built a number of half-hull models of the One-Designs, and each has been crafted as an accurate reproduction of the original half-hull plaque that was displayed in the Thousand Islands Yacht club for several years in the early 1900s. The People's Choice model was constructed from the naval architect's original plans using precise plank-on-frame construction at a scale of one inch to the foot. Building the hull with accurate frames and scale planking, assures that the model is a precise representation of the contours of the magnificent original hull. The frames are sturdy birch plywood and the 1/8th inch thick hull planking is either clear aspen hardwood or mahogany. There are 18 full-length planks from the keel to the sheer. Deck planks may be mahogany or red cedar.

The hull is finished in semi-gloss white paint, the same finish used on the original boats. Although the bottom paint for the original boats was a dark red accompanied by a medium-blue boot-stripe, this model has been finished with a dark green bottom and black boot-stripe per the wishes of the FLC Board of Directors. The cove arrow is bright red like the trim on the gold race numbers which identified each actual boat.

The large brass rudder and the fore-deck cowl look oversized, but are accurate to the original plans. The red and white pennant is a reproduction of the Thousand Islands Yacht Club burgee that was frequently displayed on the Number Boats when racing.



Other Boat Show Items

Boat Show Invitation On-Line

Three hundred and forty printed Boat Show Invitations went into the mail in early May and at the same time the Invitation went up on the FLC web site (www.flc-acbs.org), thanks to the efforts of **Rick Fetridge**, **Jamie Strong** and **Jack Gifford**. Both versions of the Invitation read the same, except that the on-line version also carries the ability to fill out the Registration and Reservations Forms using the computer. After typing in the required information, the completed forms need to be printed out, signed in two places, and forwarded with a check to **Bob & Teddi Myllymaki** whose surface mail address is shown on the forms.

Either the mailed version of the Invitation can be used in the traditional manner, or the on-line version can be used. The on-line version represents a first step toward further on-line automation in future years, and its use should greatly help reduce clerical errors in the registration process. It's also a quick and handy way to get an Invitation into the hands of anyone who did not receive a mailed copy. And if the on-line version becomes the version of choice, FLC can realize a significant annual savings in printing and postage costs.

FLC Directors hope that this new capability greatly facilitates the Boat Show Registration process. Your reactions, suggestions and feedback would be welcomed.

New Restored Best-In-Show Award

Thanks to the generosity of FLC Members **Bill & Sue Kiesel** a new Boat Show award for Best-In-Show – Restored will be added to the complement of awards given out at FLC Boat Shows. The new award will be comparable to the ACBS Award given to the Best-In-Show – Preserved and, like the ACBS Award, will be supplemented with a framed Boat Show poster. Many thanks to the Kiesel family for this addition to the awards line-up.

Sea Scouts to Launch Their New Racing Pram

With the help of **Capt. Jim Shotwell**, Skaneateles area Sea Scouts began the build of their own racing pram at the Chapter's 2008 Boat Show. The completed craft will be launched with appropriate fanfare on Saturday in time for it to participate in the Boat Show Parade at 3:00 pm. For pictures of the building effort underway, go to <http://www.flc-acbs.org/2009update-1.htm>

2009 Poster Created by Artist Stephen Ryan

Stephen Ryan is a Syracuse, NY native. He received a B.S. from Niagara University and then studied art at Syracuse University.

Since the world of fine art is a tough place to make a living, he pursued a successful career in the graphic arts field where he used his art talents in design and illustration for a variety of advertising agencies as either a Designer/Illustrator, Art Director or Creative Director.

He has recently returned to the world of fine art, showing his wet-to-wet watercolors at numerous galleries. He has had recent exhibits at: The Sherwood Inn, SUNY Albany, The

Delavan Gallery, The Edgewood Gallery, The Lucas Gallery, CNYWS Annual Show, The Warehouse Gallery, Stone Quarry Hill Art Park and Le Moyne College.

Ryan resides in Skaneateles, NY where he has his Graphic Design Studio. He is an Adjunct Professor of Art at SUNY OCC, teaching Computer Graphics and Advanced Graphic Design. He is also a Signature Member of The Central New York Watercolor Society. He serves as a judge at The Scholastic Arts Awards Show annually and was selected to be a judge at the 2008 NYS Fair Art Show. His work is contained in numerous private collections

both regionally and in the Northeast.

Sunday Traffic

Plans are in place to have a uniformed officer direct boat reloading traffic at the launch from 3:00 to 5:00 on Sunday afternoon at the conclusion of the Boat Show. This addition should greatly facilitate the boat reloading process.

Similarly, a second uniformed officer will be stationed at the west end of Clift Park / Shotwell Park to direct vehicular traffic at that busy intersection as boats and vehicles enter and exit the lawn display area.

2009 Boat Show CD

The Chapter again plans to create a CD of photos taken of this year's FLC Boat Show. A copy of the CD will be included in each copy of the September newsletter sent to FLC members, Boat Show participants and Boat show sponsors. **Jamie Strong** has the task of selecting photos, composing the CD and having it duplicated.

If you would like to have some of your photos possibly selected by Jamie for the CD, please send them to him at strongj@welchallyn.com not later than August 15th.



All of these wooden boats are heading in the same direction – to the Chapter's 2009 Boat Show! How about your boat? Will it be there, too? -

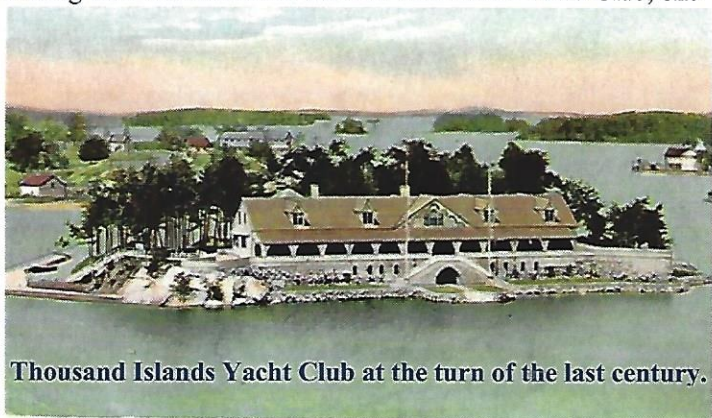


A Brief History of the Thousand Islands Yacht Club

By Tony S. M.

In the fall of 1908, a group of members of the Thousand Islands Yacht Club were caught up in the excitement generated by the new sport of motorboat racing. After all, Thousand Island racers had already won four consecutive Gold Cup Trophies awarded to the fastest boats of that era. During the next five seasons, race boat enthusiasts representing the Thousand Islands' yacht clubs would win five more Gold Cup championships, achieving a remarkable record of nine consecutive Gold Cup championships from a single region.

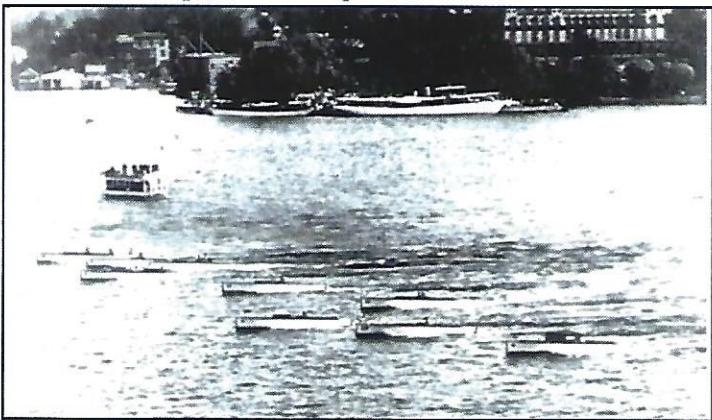
A group of affluent yachtsmen representing the Thousand Islands Yacht Club thought that it would be great sport to conduct their own races on weekends throughout the summer. During their discussions in the men's bar at the Yacht Club, one



Thousand Islands Yacht Club at the turn of the last century.

thoughtful member spoke up saying, "Why don't we build a fleet of identical boats so we can see who is the best pilot, otherwise all we'll be proving is who has the most money to spend making their boat the fastest." And with that wise suggestion, one-design boat racing was established on the St. Lawrence River.

Identical models are known in the trade as "one-design" boats. To qualify as an official one-design class, each boat must be constructed to a precise set of specifications to ensure that each



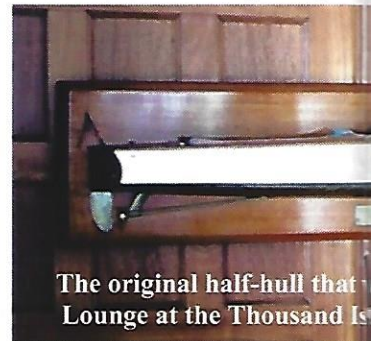
Judges carefully watch the start of a race from their Committee Boat as nine Number Boats approach the starting line at full speed in front of the Thousand Islands House hotel in Alexandria Bay in 1910.

boat is virtually identical in every important way that would influence performance. In addition, each boat is required to use an identical engine from a single manufacturer so that no boat has a special advantage over the others. Under these conditions the element of equality prevails in every race so that the outcome depends on the skill of the operator and maintaining the engine in proper condition. Thus, in one-design competition the winner should always be the pilot who displays the greatest skill in operating and handling his boat over the prescribed racecourse, rather than the boat with a more powerful engine or a hull with special design modifications.

The group believed that gentlemen's racing in the Thousand Islands would be good fun and a great spectacle for club members and their summer guest to enjoy. A committee was appointed to work up a proposal for developing general requirements and a system for reviewing designs submitted from several established designers.

Several prominent naval architects and designers were invited to submit their proposals for a craft of "moderate length and reasonable speed that could also serve as a useful family boat when not involved in racing." Many designs were received and the Committee selected a design offered by Naval Architect **Charles D. Mower** of Manhattan. His design was a handsome 28-ft. displacement launch with a beam of five feet. The power selected was a

four-cylinder 20 hp Jencick engine that would provide speed estimated at around 20 mph for a craft of this size. The final design was an extremely attractive launch quite suitable for racing and general transportation on the river. The hull displayed the distinctive character of a boat designed for speed. Yet, the high freeboard and generous flare of the sections assured that it



The original half-hull that Lounge at the Thousand Islands.

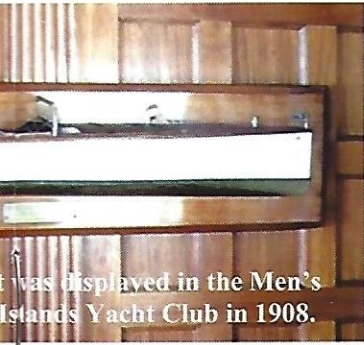
Owners of the Twenty Original Thousand Islands Yacht Club Boats

	Boat's Name	Owner's Name
1	(No name)	Ira Kip, Jr.
2	SKIP	A.K. Bourne
3	THIS	George C. Boldt
4	(No name)	E.B. Rubsamen
5	HABITANT	F.K. Burnham
6	BETTY	D.H. Lyon
7	WILTWYCK	Dr. E. LeFevre
8	LEYARE	F.A. Reed
9	(No name)	F.E. Ballard
10	COMET	T.A. Gillespie
11	CANUCK	G.F. Benson
12	COMET	C.M. Englis
13	THAT	George C. Boldt
14	(No name)	Anson Hardy
15	(No name)	W.F. Harris
16	RASCAL	E.R. Nichols
17	(No name)	James Pass
18	(No name)	Lee Rumsey
19	(No name)	Mrs. A.G. Miles
20	PILOT	A.K. Bourne



Thousand Islands One-Design

J. Mollica, Jr.



It was displayed in the Men's Lounge at the Thousand Islands Yacht Club in 1908.

would be dry and comfortable for regular service. The result was a fast, comfortable, family launch (seating for six people) built of the finest cedar planking on oak frames with fine mahogany decks and trim. Each boat was identical except for the large gold number with a red outline located near the stem on either side of the gleaming white hulls.

Records show that Club members eagerly agreed to purchase 20 of the boats that would constitute the Club's exciting new racing fleet. Designer Charles Mower also prepared a 28-in. half-hull model of his winning design that was mounted on a mahogany plaque and displayed in the Men's Lounge at the Yacht Club. The half-hull model served as an ideal incentive to encourage members to sign-up for one of the new race boats and select the racing number of their personal preference. **George Boldt** was one of the first to sign and selected his favorite number, 13. Boldt also decided to sign-up for a second boat, and this time he selected the number 3. Boldt would name his two boats *THIS* and *THAT*. Remarkably, both of Boldt's boats have survived in good condition and are interesting examples of the class in the permanent collection of The Antique Boat Museum in Clayton, NY. **Alfred Bourne**, CEO of Singer Sewing Machine Co. also purchased two boats.

The Committee selected the well-respected boat builder, **Joseph Leyare** of Ogdensburg, NY to produce the 20 identical boats.

Thousand Islands One-Design Launches

Summer Address	Permanent Address
Dark Island	New York City
Wellesley Island	New York City
Alexandria Bay	New York City
Lookout Island	Prescott, ONT
Rockport, ONT	Ogdensburg, NY
Poole's Resort, ONT	New York City
Grenell, NY	New York City
Ivy Lea, ONT	Montreal, QUE
Owatonna Island	Brooklyn, NY
Wellesley Island	New York City
Alexandria Bay, NY	New York City
	Syracuse, NY
	Syracuse, NY
Wellesley Island	New York City
Dark Island	New York City

Leyare, a regional boat builder, was fully capable of building 20 identical boats within the time frame required by the Committee. During the mid-summer of 1909, the first of the new boats was completed and the excitement for racing was growing throughout the region. The Committee required that the number on each boat must be easy to read from a

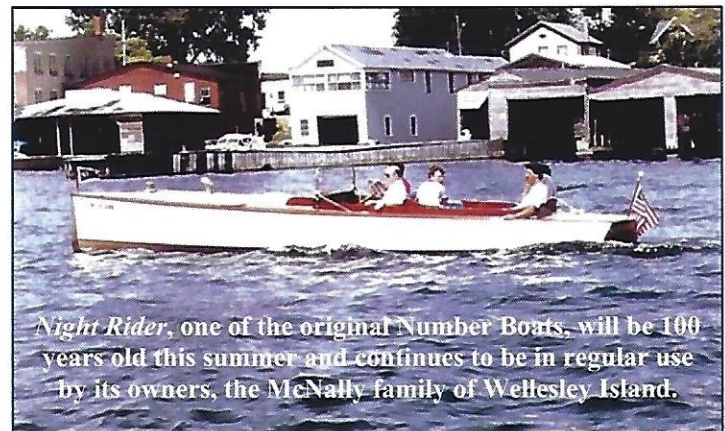
distance so that spectators could always be aware of the position of their favorite driver during the races. When the boats were delivered, the gold numbers were such a prominent feature that the boats were often referred to as the "Number Boats." Their actual class designation, The Thousand Islands Yacht Club One-Design, was rarely used when discussing the boats. Organized racing began with enthusiastic fanfare during the summer of 1910, to the delight of spectators on boats and on shore. Races were scheduled every Wednesday and Sunday with a cup of moderate value awarded to the race winner.

The Yacht Club racing season would conclude by running its final race as a preliminary event prior to the Gold Cup races with

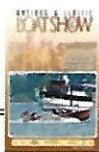


Three Number Boats in the 1910 race making the turn at marker number two off Pine Tree Point to head toward the next marker near Boldt Castle.

the winner receiving a major trophy. The Numbers Boats were similar in appearance to the famous racing launch, *Dixie II*, winner of the title of the World's Fastest Boat in 1910 in North America and in Europe. Both designs were displacement hulls and they had many design features in common. By 1912, the performance advantages for racing the planing hull were quickly realized in competition, and the softer riding displacement hull became virtually obsolete for unlimited racing. However, with the fixed requirements of one-design competition, the Number Boats were not affected by the advances in hull design and they continued to enjoy races for several seasons.



Night Rider, one of the original Number Boats, will be 100 years old this summer and continues to be in regular use by its owners, the McNally family of Wellesley Island.



The Dock Market

For Sale: 1993 James Anthony 27-ft. "Gentleman's Runabout". Like a Riva, turns heads everywhere! Jade green fiberglass V-hull with mahogany decks. 800 HP gives 65 MPH. Burlwood dash, Rosewood wheel, mahogany cockpit table, marine head, trailer, yacht systems. \$85,000. 607-532-4972 or skip@stamberger.com

For Sale: Smaller barn full of boats. Sold 25-30 so far. Still have many nice ones: Penn Yan, Yellowjacket, MFG, Ark Traveler, Alumacraft, Roberts, Peterborough, Mirrocraft, Tompson, etc. Various conditions from projects to perfect. Also, up to 100 Mercury outboards including many nice green-top smaller ones. Up to 70 & 95 hp sixes. **Dick Curvin**, 315-729-4666 (cell).

For Sale: Dunphy X-55, 17-ft inboard, 215 HP Interceptor engine, galvanized trailer. Engine rebuilt. Original upholstery, floor covering & trim. \$12,500. Also 1939 Skaneateles Boat & Canoe Co. Lightning Sailboat, #755. Has single bottom, new canvas deck, two sets of sails & wood mast. Alan Boat Co. trailer. \$3500. Also 1958 23-ft. mahogany lapstrake St. Lawrence River launch. 100 hp Chris-Craft engine with 1:1 1/2 reduction gear. Needs only minor restoration and cosmetic work. \$3500. Also Rhodes, Bantam sailboat; two sets of sails; trailer. Needs only cosmetic work. \$1000. **Mick Griffin**, 716-662-1949 or MickG16@aol.com

For Sale: 1946 16-ft. Chris-Craft Rocket Special Runabout with Chrysler Ace engine, white hull and all hardware. Needs new keel and chines. \$3500. or best offer. **Ed Ritter**, 315-524-3007 (leave message).

For Sale: Rare 1927 20-ft. Gesswein Sportabout (hull #7) with original 6 cyl. Van Blerck engine. Twin cockpit with unusual facing rear seats. Brass hardware & leather upholstery. Boat & engine fully restored; both in excellent condition. Custom trailer. Asking \$35,000. **Barbara Giovannetti**, 315-947-5532 or sueag@hotmail.com

For Sale: 1957 23-ft. Chris-Craft Continental. New bottom, frames, chines, keel, dashboard, dark-red pleated upholstery, and cockpit edging, and ~20% new wood on deck. Twelve+ coats of varnish throughout. Original hardware including Ivalight. Folding top with white side curtains and cockpit extension. Original "M" motor with dual 12-volt batteries & switch. Motor professionally rewired. Not launched in 2006. Dual-axle trailer. \$42,000. **Steve Haarstick**, 585-342-5200 (days), shaarstick@haarsticksailmakers.com

For Sale: 1950 20-ft. Morehouse Utility. Varnished sides and top deck. One of only a dozen made. 95HP Model K Hercules engine runs very well. Dual-axle heavy duty bunk trailer with electric winch included. Overall good condition; stored inside under cover since 1988. Contact **Bob** at 315-

635-3634 after April 10th or ANTEEBOTR@aol.com any time.

For Sale: Older model TeeNee boat trailer. Seventeen ft. overall with 13-in. wheels and roller bed. Needs sprucing up. \$500. OBO. **John Davison**, 585-671-7212. (Webster, NY)

Wanted: 1920s-'30s Elco, Wheeler, Richardson, Matthews or Huckins cruiser for restoration. **Steven Dami**, 603-455-5670, or <http://www.granitecreekproperties.com>

For Sale: Late 1950s 18-ft. Lyman Utility, 109 Gray Marine engine ran two years ago. Boat needs rebuild. Asking \$1800. OBO. Also, late 1960s 20-ft. Lyman I.O. No engine. Hull partially rebuilt. Asking \$2500. OBO. Also, mid '60s 25-ft. Lyman Soft Top Sleeper with Gray Fireball V-8. Includes trailer. \$2500. OBO. **Todd Kallusch**, 315-483-6371. (Sodus Point, NY)

For Sale: 1996 12-ft. Victory Swift. Reproduction of old Penn Yan Swift; only 12 made. Cedar and laminate. 25 HP Mercury Outboard, trailer and boat hoist included. Asking \$11,000. OBO. **Bill Eberhardt**, 315-217-8111 or admin@thesherwoodinn.com (Skaneateles, NY)

For Sale: 1928 24-ft. Chris-Craft Model 3 (hull #2230) triple-cockpit runabout, "Harriet." Hull completely refastened, restored in 1995 with new transom. Hardware is nickel-brass (German silver). Very sound, but needs refinishing and upholstery work. Chrysler-Nissan 100 hp diesel engine. Includes 1995 tandem axle trailer. \$25,000. **Peter Wiles**, 315-685-8500 or PWilesjr@mac.com (Skaneateles, NY)

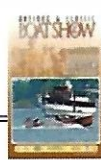
For Sale: 1960 32-ft. wooden Chris Craft Commander. Very good survey, always in "indoor storage," original engines, all boating accessories included. Have info. and plans from Mariners' Museum. Located on Lake Ontario in Mississauga, ONT (near Toronto) at Port Credit Harbour Marina. Appraised at over \$20,000. Will sign-off on this boat just for storage fees (approx. \$5,500.) Sale is urgent. Please call **Laurie Preiss**, 416-951-7372 (cell)

For Sale: Elegant 30-ft. fantail motor launch built by Millerick Bros. in early 1980s. Rugged 10 gauge steel hull beautifully fitted with brass hardware, teak interior, and meticulously restored 3 cyl. antique Easthope engine. Lake Tahoe Concours d'Elegance show winner. Custom trailer, spare engine and boat cover. \$135,000. For more info., 775-825-3269 or visit vintagecarstuff.com (Reno, NV)



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WOODEN BOAT LOVERS, COME TO THE CLAYTON AUCTION

For over four decades, the Antique Boat Museum has been recognized throughout the wooden boating community as putting on one of the best wooden Boat Shows in North America. The 45th Annual Boat Show will be held this year from July 31st to August 2nd, 2009. The highlight of the show each year is the Antique Boat Auction held this year on Saturday, August 1st at 1 p.m. The auction offers a full complement of collector boats for ALL budgets. Typically the Auction draws bidders from most of the 50 states and Canada. The Antique Boat Auction is a truly transparent way to buy boats and provides the best barometer for the state of the collector boat market for everyone.

The auction is conducted by AntiqueBoatAmerica.com which has been recognized throughout the world as having the LARGEST collection of antique and classic boats on their web site. They offer the finest selection of quality collector boats, outstanding

professional service and unrivalled sales success. As such, the Antique Boat Auction always captures the true passion of wooden boat collectors and enthusiasts throughout North America.

"A snapshot of the auction is very clear," says **Peter Mellon**, President of Antique Boat America. "We offer a perfect venue for first-time bidders and are encouraged by the new breed of buyers entering into the market looking for their first boat. As a result, we always have a broad range of boats for entry-level boaters and signature collector boaters. Because of these new bidders and the economy, we expect even more excitement at the auction this year.

"Our goal is to build an auction for everyone," noted **Dennis Honeywell**, General Manager of AntiqueBoatAmerica.com "While original examples are still in demand, we also find that reproductions and classic boats are strong as well."

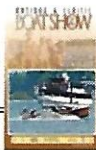


Honeywell continued, "Collector boats have prevailed in a struggling economy, proving to us that they can be treated as both a hobby and an investment, and we believe that this year will offer a great opportunity to secure a quality wooden boat. The vision of a free-fall in prices simply has not materialized. While we have seen a softening of prices in certain boats, we have also found that wooden boats with originality, provenance and overall strong condition are finding buyers at market-correct prices. As well, bidder registration and interest have not waned in light of negative news from Wall Street."

The key to the Antique Boat Auction is the collection of boats and the fact that the Antique Boat Museum uses this event as a fund raiser for their many initiatives and operations. The Antique Boat Museum is the finest fresh water wooden boat museum in the country, having an excellent collection of early launches, skiffs, runabouts, St Lawrence skiffs, outboard motors and utilities. The museum, as a non-profit organization, also accepts boats as donations and consignments, and generates revenue based on the buyer's premium for each boat auctioned.

"With over 65 boats auctioned in 2008, and with over 200 bidders on site, we look forward to welcoming collectors and enthusiasts from around the country to the beautiful Thousand Island region for what is shaping up to be another first class event," says Peter Mellon. "Of particular interest this year will be the focus on boats "Built in the Thousand Islands."

The Antique Boat Auction will commence promptly at 1pm on Saturday, August 1st, 2009 at the Antique Boat Museum in Clayton, New York. Further information can be found by visiting www.antiqueboatamerica.com or by calling (800) 675-4089



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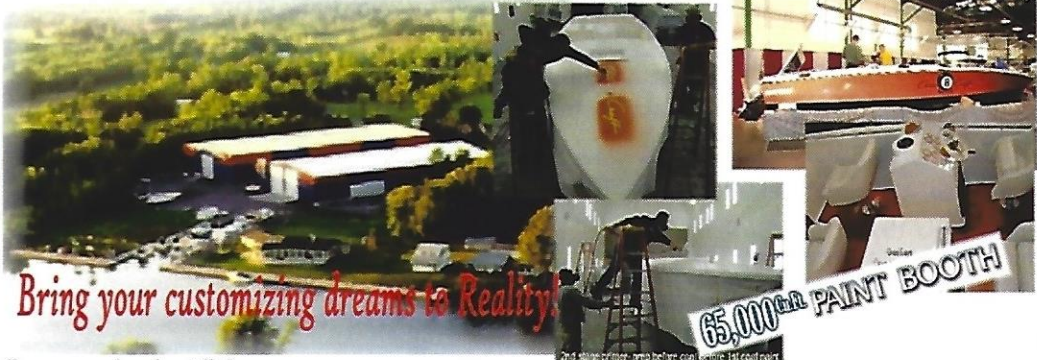
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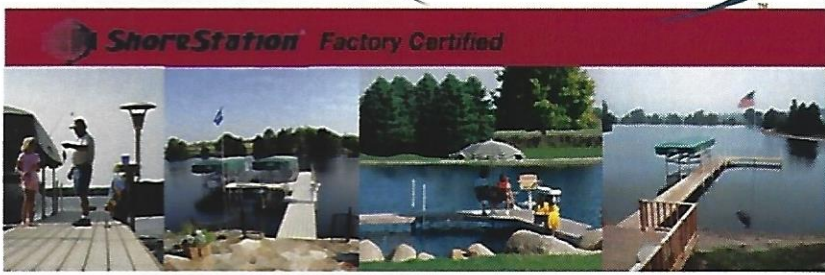
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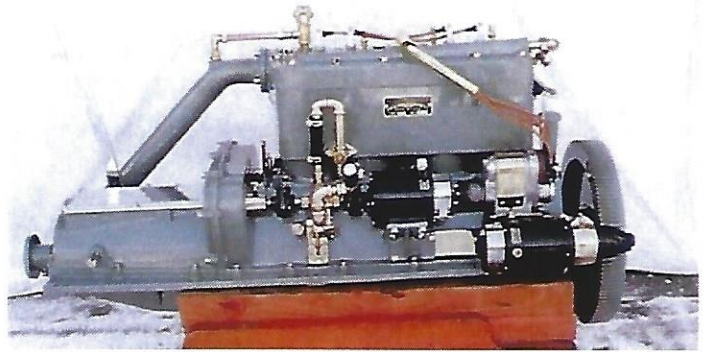
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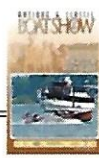
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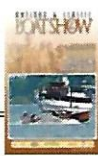
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