



# Brightwork



Volume 16, Issue 2

Newsletter of the Finger Lakes Chapter, ACBS

June 2011

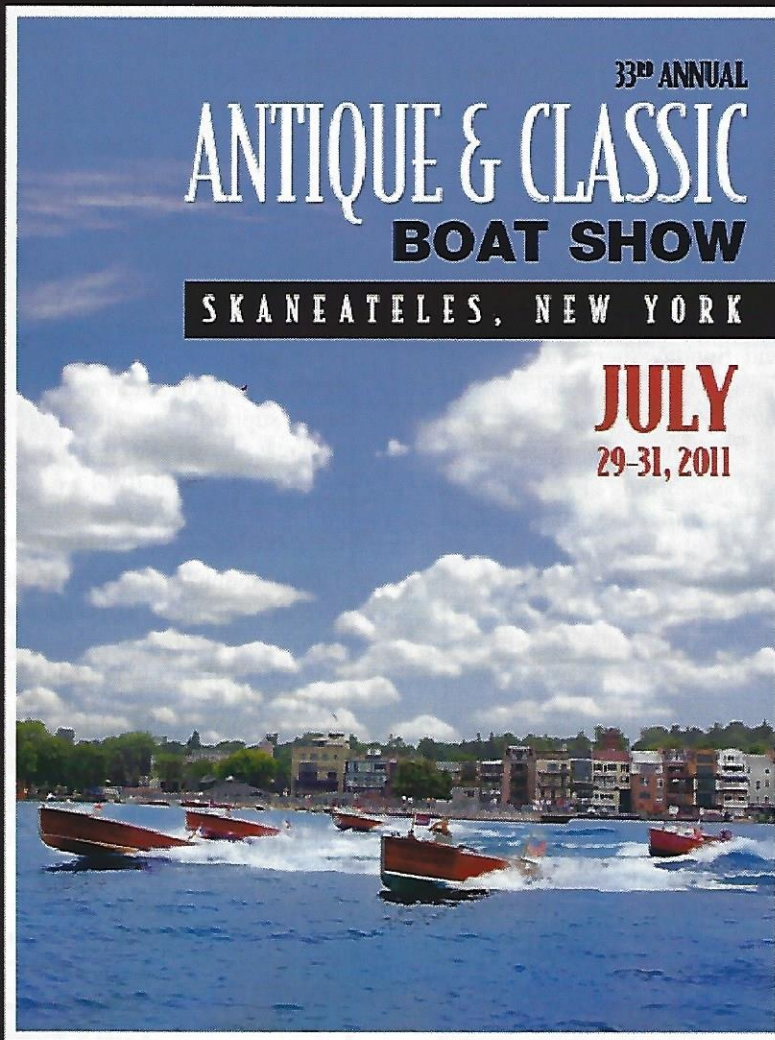


Photo by Lisson Photography

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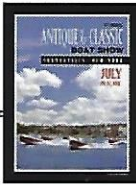
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Poster for FLC's 33<sup>rd</sup>  
Annual Boat Show  
officially sponsored  
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Photo by Lisson  
Photography



## President's Letter

On Saturday, May 21st, we held the Finger Lakes Chapter's Spring Outing, at **Steve Shehadi's** home on Skaneateles Lake. The turnout was fantastic. We had many Chapter members, as well as members from surrounding chapters. We had six members from out-of-state: New Jersey and Pennsylvania. We toured Steve's barn and his collection of boats, old cars and antique outboard motors. Thanks, Steve.

The guest speaker, **Peter Hunn**, gave a very interesting history of antique outboards. Peter began his presentation reflecting on how our hobbies and collectables bring people together. I have often thought of the great people I have met through antique boating, people whom I would never have met otherwise. (See article on page 11 of this newsletter.)

I would like to encourage everyone to attend at least one antique boat show this summer. There is always plenty to see and do. Feel free to talk to the boat owners because they love to share the histories and stories behind their boats.

The Finger Lake Chapter's Boat Show is July 29-31, in Skaneateles, NY. Besides viewing the beautiful boats and land displays, there is live music on Friday evening and on Saturday and Sunday afternoons. The boat parade is at 3:00 on Saturday. Also on Saturday and Sunday there are historic village tours given by members of our local historical society. Our Ship's Store promises new and unique items for sale, and interesting items are raffled off all weekend.

Something new this year is a Sunday morning slow cruise of Mid-Lakes Navigation's tour boat, the **Judge Ben Wiles**. This event is aimed at providing a unique platform from which to photograph antique and classic boats underway as they pass close by the 'Judge.' As a matter of fact, the precursor of this event was used last year to generate the image used in this year's Boat Show poster shown on the front of this newsletter.

Skaneateles offers great restaurants, shopping, wine tasting and plenty of outdoor activities, so please plan to attend.

Boat Show registrations are available online at [www.flc-ACBS.org](http://www.flc-ACBS.org). Last year we had a waiting list for in-water displays, so get your entry in early.

See you in July and happy boating.

Sincerely,

**Janice Miller**, President, Finger Lakes Chapter, ACBS

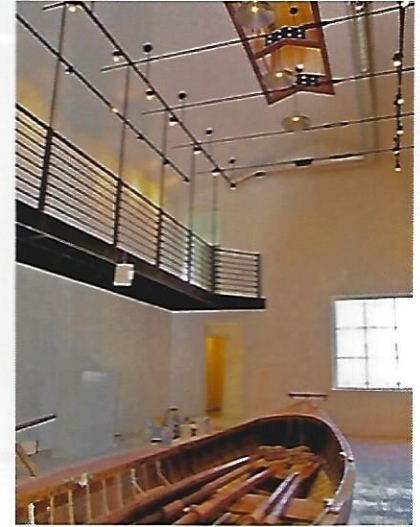
### Have Projector – Will Travel

Your editor has created a 70-slide Power Point presentation aimed at introducing audiences to ACBS, the Finger Lakes Chapter and vintage boats and boating in general. The presentation can be tailored to a specific audience and is appropriate for showing at meetings of service clubs, retiree groups, historical societies and similar organizations. This is one way to broaden awareness and interest in ACBS and its chapters. If interested, please contact **Dick Sherwood** at [flcboats@aol.com](mailto:flcboats@aol.com) or 585-265-1518.

## Skaneateles Museum Expansion Update

Work continues at the Skaneateles Historical Society Museum at the Creamery. The Boiler Plant renovation and the new wing connecting it to the original Creamery building are nearly ready for occupancy. Railings for the stairway leading to the second story areas and a cabinet/shelf unit for the new gift shop are still under fabrication off-site. After installation of those items, cleanup of construction dust and waxing of floors are scheduled.

A total of eight Skaneateles-built boats will be displayed in the expanded museum: Lightning #1 will soon be arriving from Mystic Seaport; volunteers are currently restoring a Comet in a nearby garage; other boats are already on site or ready to move from temporary storage locations; construction of cradles and supports is in progress; two boats will be suspended from the roof structure and three boats will be displayed in a vertical position.



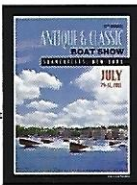
The museum staff is hoping to have a "soft" opening just before the Fourth of July weekend. For that to happen, the new front entrance and the new gift shop will need to be operative. It is a little tricky to coordinate all the needed elements, so the "soft" opening is not cast in stone. Regardless, if you find yourself in Skaneateles on July 1 or 2, 2011, do stop in, and a docent will show you the new exhibit areas.

A major fundraising event is scheduled for late August, 2011, hopefully enabling us to complete landscaping and parking area work. A grand opening will then be announced. Stay tuned.

Update provided by **Bent Thomsen**, SHS Trustee

### Time for a Change

After editing, compiling and publishing *Brightwork* for the better part of the last 20 years, it's time for someone with new creativity, talent and energy to take over those tasks. Producing four issues of a quality newsletter annually is a significant commitment and one which contributes to a strong chapter. If you are interested and would like to know more about what is involved, please contact **Dick Sherwood** at [flcboats@aol.com](mailto:flcboats@aol.com) or 585-265-1518.



## 2011 Calendar of Events

|              |   |                                   |
|--------------|---|-----------------------------------|
| June 11      | Dock Installation Day                             | Skaneateles Lake, Skaneateles, NY |
| July 8 & 9   | Fulton Chain Rendezvous (ADC/ACBS)                | First Lake, Old Forge, NY         |
| July 15-17   | WCCB's Annual Boat Show & Regatta                 | Keuka Lake, Hammondsport, NY      |
| July 23 & 24 | Finger Lakes Boating Museum's Boat Show           | Seneca Lake, Geneva, NY           |
| July 29-31   | FLC's 33 <sup>rd</sup> Annual Boat Show           | Skaneateles Lake, Skaneateles, NY |
| August 5-6   | ABM's 47 <sup>th</sup> Annual Boat Show & Auction | Clayton, NY                       |
| August 19-21 | Montreal Classic Boat Festival                    | Old Port, Montreal, QUE, CA       |
| Sept. 21-24  | ACBS Annual Meeting & Boat Show                   | Lake Geneva, WI                   |

### New Memberships

Welcome aboard to the following new FLC members:

**John & Eugenia Barnes** of Marcellus, NY

**Bill & Sandi Bishop** of Sodus, NY

**Richard Calabrese** of East Rochester, NY

**Linda & Christopher Drogi** of Fair Haven, NY

**Frank Ferris** of Pittsford, NY

**William Kissel** of Lake Placid, NY

**Dennis Kuhn & Rebecca Missal** of Brooktondale, NY

**Jason & Janet Maitland** of Ontario, NY

**Donald Mawhinney** of Fayetteville, NY

**Edward Smith** of Cooperstown, NY

**John S. Smith** of Auburn, NY

FLC memberships now stand at 170.

**Brightwork** is the quarterly newsletter of the Finger Lakes Antique and Classic Boat Society, Ltd., aka the Finger Lakes Chapter of The Antique and Classic Boat Society, Inc., and is published for the benefit of Finger Lakes Chapter Members. Publication dates are March 1<sup>st</sup>, June 1<sup>st</sup>, Sept. 1<sup>st</sup> and Dec. 1<sup>st</sup>. Questions, articles for publication, letters to the editor, noncommercial ads, etc., should be sent to Dick Sherwood, 1734 Lake Rd., Webster, NY 14580 or [flcboats@aol.com](mailto:flcboats@aol.com); 585-265-1518. Commercial ads should be sent to Bob Myllymaki, 7783 Gloria Dr., Baldwinsville, NY 13027 or [anteekbotr@aol.com](mailto:anteekbotr@aol.com); 315-635-3634. The Finger Lakes Chapter has a mailbox at the Skaneateles Post Office – Box 1022 – available for general use (ZIP Code 13152). The Chapter's Employer Identification Number is 3452140.

### Finger Lakes Chapter, ACBS

#### President

Janice Miller ..... 315-496-2924

#### First Vice President

Jack Gifford ..... 315-382-2831

#### Second Vice President

Tom Carman ..... 607-754-4181

#### Treasurer

Shirley Marsden ..... 315-253-7505

#### Secretary

Beth Pier ..... 315-568-1548

#### Directors

Barb Carman ..... 607-754-4181     Tony Mollica ..... 315-446-5654

Bob Myllymaki ..... 315-635-3634     Teddi Myllymaki ..... 315-635-3634

Dick Sherwood ..... 585-265-1518     Jamie Strong ..... 315-685-4712

#### Directors At Large

Jack Miller ..... 607-227-9866     Arnie Rubenstein ..... 315-637-8522

#### Immediate Past President

Rob Kidd (2005-2007) ..... 315-635-6187

#### Membership & Newsletter

Dick Sherwood ..... 585-265-1518     Barb Carman ..... 607-754-4181

#### Past Presidents

Jack Miller 2003-2005

Roger Townsend 1998-2003

George Zeth 1987

Scott Buehler 1998

Jim Brennan 1984-1986

Arnie Rubenstein 1996-1997

Bob Myllymaki 1982-1983

Dick Sherwood 1992-1995

Syd Marsden 1979-1981

Susan Buehler 1988-1991

Ford Knight 1977-1979

#### Charter Members

Ford Knight, Pres.

Syd Marsden, Vice Pres.

Richard Morehouse, Jr., Treas.

Kristine Marble, Sec'y.

John Barnes

Mary Ellen Bond

Jim Brennan

Josephine Brown

Fred Curry

Jerry Feltus

Harold Flagg

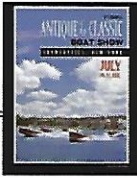
George & Gloria Hyatt

Ron Jasper

Allyn Morehouse

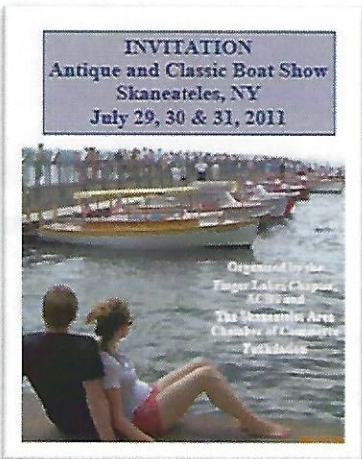
Bob Myllymaki

George Zeth



## FLC's 33<sup>rd</sup> Annual Boat Show July 29, 30 & 31, 2011 Editor's Notes

The Chapter's Invitation to our Annual Boat Show in Skaneateles has been posted on the Internet at [www.flc-acbs.org](http://www.flc-acbs.org) since April 8<sup>th</sup>. Immediately thereafter, about 350 post cards were sent out via surface mail to Chapter members and other vintage boaters who have shown interest in the Boat Show, reminding everyone that the Invitation is available on-line. Part of that reminder was an effort to encourage participants to use their computer keyboard to fill in the Registration and Reservation Forms. This feature ensures maximum clarity and legibility of entered information, and provides an automatic and accurate totaling of reservation data (The summing function may not work for some Apple users, and PC users running Windows 7 need to have Adobe Reader X to open the on-line Invitation. Adobe Reader 9 will open the Invitation on PCs running Windows XP).



The completed forms can then be printed out, signed where indicated and returned with payment to **Bob & Teddi Myllymaki** at the surface mail address provided. A confirmation letter to each registrant will follow. Many thanks to **Jamie Strong** and **Rick Fetridge** for developing and posting the on-line version of the Invitation.

However, if the on-line Invitation is inaccessible for any reason, a paper copy can be sent out by contacting **Jack Gifford** at [JMGiff@verizon.net](mailto:JMGiff@verizon.net) or 315-703-7531 (E) or 315-382-2831 (cell).

Your Chapter's Board of Directors sees this innovation as another step toward making it possible to register and secure Boat Show reservations entirely on-line. As this newsletter goes to press (June 1<sup>st</sup>), the new system appears to be working well with ten registrations already booked. With two months to go, this number is sure to rise to

Hi Dick

I just got finished with the on-line registration. Kudo's to whoever put that together. Great job. I have four boats and a trailer with outboards. It went very smoothly, even for a dinosaur like me. Very proud of myself for not having to ask anyone to help me!

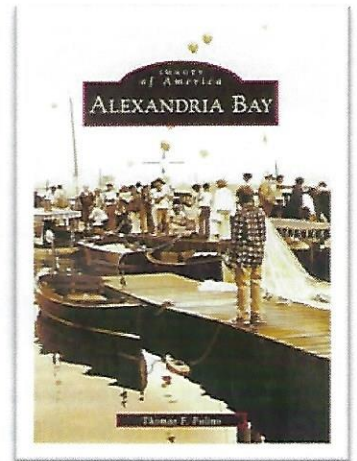
**Steve Shehadi**

docked boats in last year's Boat Show. They do not have their own boat, but they dream of the day when they might. And it's up to us to do all we can to help those dreams come true, for after all, that's where tomorrow's members of the Antique and Classic Boat Society and the Finger Lakes Chapter will come from. That's how our wooden boat heritage will be sustained.

A new item available in this year's Ship's Store during Boat Show Weekend will be an unusual monthly calendar which runs from July 2011 to next year's Boat Show in July 2012. And to more broadly spread the idea of younger member participation, the cover of that calendar also carries the photograph of the young couple gazing out at the boats.

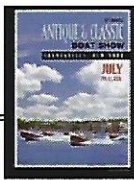
Coincidentally, that same theme is portrayed in the sepia photo taken from the cover of the "Images of America" series book on Alexandria Bay, NY. The photo was taken about 1980 at an Alex. Bay Antique and Classic Boat Show. If you look carefully, you'll note that the boy in the plaid shirt holds a string attached to his toy boat in the water as he gazes at the beautiful boats in the show. Maybe today he owns and proudly displays one or more of the vintage boats appearing in any one or more of the ACBS chapters' boat shows. -Ed.

PS The photo of the young couple wasn't staged, although we did ask them to clear away a couple of water bottles, sandals, car keys, etc.. so they wouldn't detract from the shot. And, no, we don't know who they are...



### Complimentary Boat Rides

As an extra special incentive to join ACBS and the Finger Lakes Chapter, several FLC members are offering complimentary boat rides to those who take out new memberships during Boat Show Weekend. Membership application forms will be available at the Registration Tent in Clift Park and at the Boat Stern Desk at the foot of the village pier. FLC members are encouraged to take their friends to this year's Boat Show, have them sign up while they're there, and enjoy a boat ride on us!



## FLC's 33<sup>rd</sup> Annual Boat Show July 29, 30 & 31, 2011 Sponsors

Many thanks to the several sponsors who generously support its Annual Boat Show.

### Official Sponsor



M&T Bank has been the Official Sponsor of the Chapter's Boat Show for the past several years. The management team of M&T Bank in the Syracuse/Onondaga County area, including **Rhonda Raper**, new Skaneateles Branch Manager, is very supportive of the Skaneateles Boat Show and what it means to the Skaneateles Community. See their full page ad on the back cover of this issue of *Brightwork*.

### Contributing Sponsors



The Sherwood Inn helping to underwrite the cost of meals during Boat Show Weekend



The Summit Auto Group -- Buick, Chevrolet, Dodge, Ford, GMC and Lincoln dealerships in the Syracuse area.



Lisa's Chart Art providing a custom engraved chart of Skaneateles Lake for raffling-off by the Chamber.



Hagerty Marine Insurance specializing in insuring antique and classic boats



"More Than Just Sailing" since 1976.  
1322 East Genesee St. in Skaneateles

### Moro's Table

Memorable dining at 1 East Genesee St. in Auburn



"Great Coverage, Personal Care" 39 Jordan St. in Skaneateles



"Our Door Is Always Open"  
at 28 East Genesee St. #1, in Skaneateles

### Mandana Inn

1937 West Lake Rd.,  
Skaneateles

### Adams Insurance

33 East Genesee St. in  
Skaneateles

### Mid-Lakes Navigation

"Cruising on Skaneateles  
Lake and the Erie Canal," 11  
Jordan St. in Skaneateles

### Merry-Go-Round Playhouse

"Broadway, in the Finger Lakes," Emerson Park on Owasco  
Lake

### John's Body Shop, 1380 U.S. Rte. 20 in Skaneateles

**Karlene & Bill Miller, FLC Members**

### Media Sponsors



Group M Communications develops and distributes Boat Show press releases and other media items



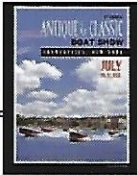
Scotsman Press produces the Boat Show Program and makes a financial contribution to the Boat Show



FM Radio based in Oswego, NY  
broadcasting an area calendar  
including Boat Show Weekend



Syracuse-area cable TV broadcaster airing spots from last year's Boat Show to promote this year's event



## FLC's 33<sup>rd</sup> Annual Boat Show July 29, 30 & 31, 2011

### Finger Lakes Chorus to Provide Music in the Park

The Finger Lakes Chorus is the Geneva, NY chapter of the Barbershop Harmony Society. It is a chorus of 30 men who love to sing a cappella music mostly in the Barbershop style. On Saturday of Boat Show Weekend, the Chorus will assemble in the gazebo in Clift Park and provide Barbershop-style singing from 12:00 noon to 3:00 PM.

Drawing members from across the Central New York Region, the Finger Lakes Chorus has



been a part of Geneva since 1946, and many Chorus members have been singing Barbershop for more than 20 years. The chorus performs publicly throughout the year in and around the Geneva community, and participates in Barbershop contests. They have been the Seneca Land District Plateau A champions numerous times

Founded in 1938, the Barbershop Harmony Society has over 27,000 members in the United States and Canada.

### Soda Ash 6

Soda Ash 6, a Dixieland Jazz Band from Syracuse and Skaneateles, will again play on Sunday afternoon during Boat Show Weekend. The band was formed in the early sixties and has continued through the years to provide upbeat music for various functions in the Central New York area.

### Book Signings

Author and FLC Member **Tony Mollica**'s busy appearance and speaking schedule will allow him to be at this year's Boat Show where he will be signing any of his several books on vintage boats and the Thousand Islands. Books purchased prior to the Boat Show as well as those purchased at this year's Ship's Store are all eligible for signing. Tony plans to be in the Registration Tent in Clift Park between 11:00 AM and 1:00 PM on both Saturday and Sunday of Boat Show Weekend.

### Volunteer Form

Enclosed with this issue of *Brightwork* is a Volunteer Form which Boat Show organizers hope you'll take a look at, fill in and return. Our goal is a stronger Chapter through increased involvement by more members. Lending a hand at this summer's Boat Show is a great way to begin.

### Dock Day, June 11<sup>th</sup>

Installation of boat docks for the 2011 boating season is scheduled for Saturday, June 11<sup>th</sup> in Clift Park in Skaneateles. However, high water levels in the lake may require that installation be delayed until they recede somewhat. Helping hands are always needed, and a check with the Skaneateles Chamber's offices at 315-685-0552 will confirm the date.

### Toy Boats for Kiddies

Toy wooden boats will again be available for kiddies to paint on Saturday morning of Boat Show Weekend. Last year, 75 youngsters carried home 75 examples of their best artistry in all manner of colors. And they had a great time creating them. Several moms and dads also added their touches!

### Summit Auto Group

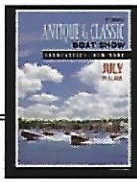
This is the first time that Summit Auto Group has been a sponsor of the Chapter's Boat Show. They are not only sponsoring it, but also participating in it. Plans call for placing two or three SUVs on the lawn in Clift Park with classic three-point hydroplanes on trailers attached.

### Lisa's Chart Art

**Lisa Miglioratti** of Webster, NY has a technique whereby selected bodies of water with surrounding geographical features and other pertinent data can be laser-etched into fine woods, creating a very appealing three-dimensional and impressive wall chart or table-top display. This year, Lisa has again donated a chart of Skaneateles Lake which will be raffled off on Sunday of Boat Show Weekend. Raffle tickets will be available leading up to and during the Boat Show. Sales will benefit the Boat Show.

### Lake-Breaking News

As this newsletter goes to press, word has been received that fire destroyed Spencer Boat Works in Saranac Lake, NY early in the morning of Saturday, May 28<sup>th</sup>. It is believed that the fire was started by a lightning strike, causing the loss of several wooden boats within the old barn structure. Estimated losses may amount to \$2 million.



## Letters to the Editor

March 29, 2011

Hello Dick:

Thanks for keeping me on the mailing list for your Chapter Newsletter. As always you do a terrific job putting together informative articles and photos of happenings in the Finger Lakes area. Look forward to seeing you at the Long Beach Meeting.

Regards, **Bob Bush**, ACBS Past President

April 5, 2011

Hi Dick,

Thanks again for the latest "Brightwork" that just reached me here in Florida. I especially enjoyed the naptha article...always like the historical angle. Regarding the valve "oscillating" question, I wonder if those were actually rotary valves. In the cross-section diagram there are gears connecting the crankshaft with the valve shaft, but perhaps that motion goes through a clutch arrangement between the top gear and wheel M, with that top gear just rotating freely about the valve shaft. One could set the rotational position of the valve shaft versus the gear while the engine is stopped, thus putting the thing in reverse (or even adjusting the timing, like in a steam engine).

This from a guy who doesn't have the foggiest idea what all that stuff is under the hood of his car these days...

**Jim Dierks**, President, The New York Museum of Transportation, Rush, NY

*Good chance that those are rotary valves used to control timing and therefore, speed and even reverse in the engine. -Ed.*

April 11, 2011

Dick,

I loved the (Fay & Bowen) article. What a great find! I have never seen this photo and I'm sure it is rare as the Geneva Historical Society does not have it.

I will share this with **Bill Oben** (Pres., FLBM). Perhaps he will have something to say about it.

**Ed Wightman**, VP, FLBM

April 21, 2011

Dick -

**Ed Wightman** passed along your note regarding the F&B article within the March issue of *Brightwork*. Very nice issue, and an interesting article.

The term "rudder station" was new to me, too. It probably meant something to people of that era, but I can only guess about its origin.

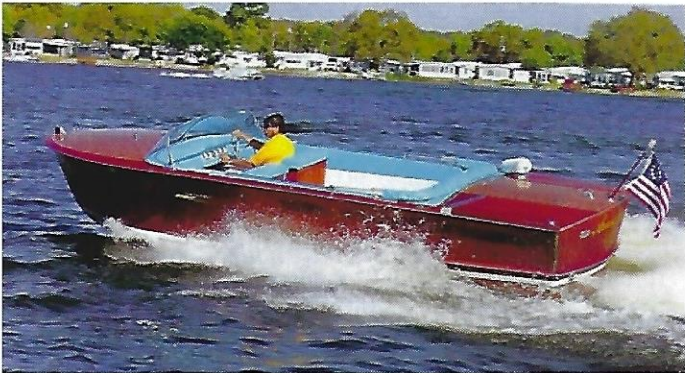
We, too, have wondered whether F&B had buildings elsewhere in Geneva. I spoke with Karen at the Geneva Historical Society earlier this week and she checked business directories and Sanborn maps of that era, and found no mention of any. If I run across information to the contrary, I'll let you know.

By the way, if you've checked our website ([www.flbm.org](http://www.flbm.org)) lately, you've undoubtedly noticed that we've made liberal use of some photos of your beautiful F&B. While we were redesigning the website late last fall, I ran across some photos taken during the 2004 F&B Show and incorporated a couple. Those of your boat get frequent raves.

Best - **Bill Oben**, Pres., FLBM

## Did You Know...?

...that the March/April 2011 issue of *Classic Boating Magazine* carried an article about FLC Members **Bill & Kathleen Root** - the same folks who recently made the trip around America's Great Loop? This article provides a bit of history about their 1962 22-ft. Shepherd along with a beautiful shot of the boat underway. The piece was part of a portfolio put together about boats in the Mt. Dora/Tavares, FL area after last year's big Tavares Boat Show.

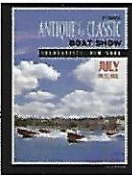


...that the Antique Boat Museum in Clayton, NY has offered ACBS space to set up a display interpreting what/who ACBS

is and how the Society is tied to the overall mission of documenting boating history shared by the two organizations. The space would be prominently located just off the ABM's main lobby.

...that due to New York State's fiscal situation and other factors, the Finger Lakes Boating Museum is working with its architectural design firm, Hanlon Associates, to re-scope the first phase of its new Geneva facility based on a presumed lower level of funding under a NYS Grant? Additionally, the FLBM has engaged the Rochester firm of Danforth Development to assist with fundraising efforts which will enable the project to move forward.

...that **Tony Mollica's** St. Lawrence River Skiff article which was published in the December 2010 issue of *Brightwork*, appeared (with permission) in the March 2011 issue of *Thousand Islands Life?* TI Life is an on-line monthly publication produced and edited by **Susan Smith** who does a great job of promoting the sense of the River and the remarkable history of the Thousand Islands. TI Life can be seen at <http://www.thousandislandslife.com>

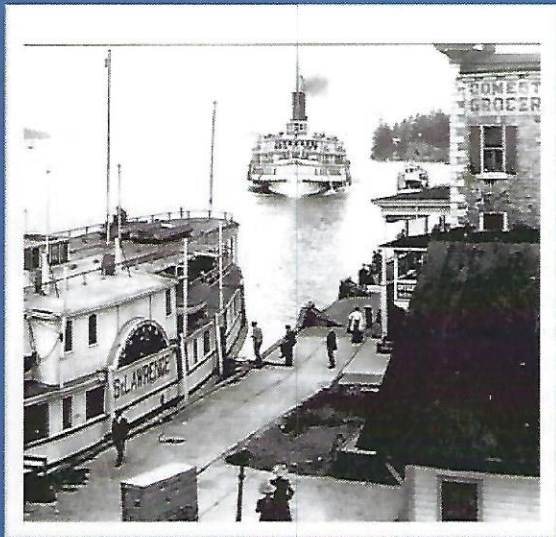


# An Exhibit Devoted to the History of Hutchinson Boats

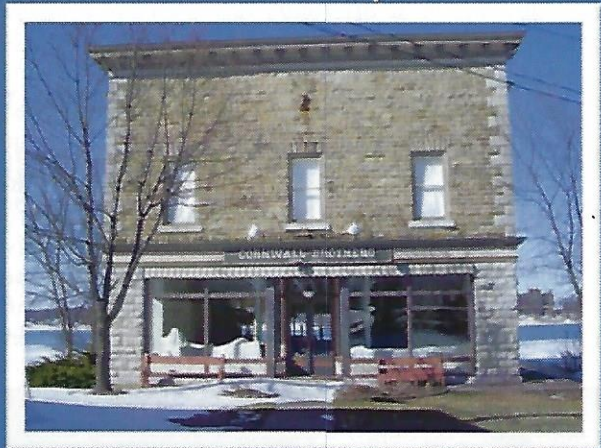
By Tony Mollica

On a pleasant afternoon two summers ago I was relaxing at our cottage when I decided that I should take a short boat ride to Alexandria Bay and browse through the new exhibit at the Cornwall Museum. This small Museum is operated by the Town of Alexandria Historical Society and exhibits an interesting variety of regional artifacts to help visitors learn more about the local and regional culture. In 1974, the Historical Society was responsible for saving the venerable Cornwall Brothers' Store from certain demolition. Their goal was to preserve the wonderful stone building built in 1866, and to make it a hub of activity within the Alexandria Bay Community. Their dedication and persuasive efforts were successful, and today the building is listed in the National Registry of Historic Places. Each summer the Cornwall Store and Museum offers visitors the opportunity to learn, first hand, about the people and events that shaped this riverfront community. The Museum offers a popular summer series of evening programs on a variety of topics closely related to the Thousand Islands and the St. Lawrence River region with noteworthy speakers.

After enjoying my tour of their new exhibit, I spoke to the Museum's manager and casually mentioned that I was a bit surprised that there was no mention of the Hutchinson Boat Works because so many classic boaters



*The Cornwall Building was built on the St Lawrence River waterfront as a well-stocked general store serving the River community and steamships that made regular stops at the store for supplies. Over the past 100 years, the building has also been the location of the U.S. Customs House, the local Post Office and the U.S. Coast Guard Headquarters.*



always associate Alexandria Bay with Hutchinson boats. That passing observation brought a quick response from the manager, suggesting that I would be an ideal candidate to begin preparing an exhibit on the importance of Hutchinson to motor boating and to the River Community. It was not the response I anticipated. Taken completely off guard, I responded by saying her challenge was worth looking into.

I began by exploring sources of Hutchinson history that might provide enough material to see if a worthwhile



*Thais, a 36-foot Hutchinson Launch with a Kenyon top, was the featured boat on the August 1914 cover of Motor Boat magazine.*



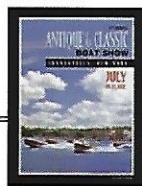


exhibit could be developed. Since the Hutchinson Boat Works is still a very successful boat dealership in Alexandria Bay, I felt that they would be the logical place to begin. However, I learned that nearly all of their old records related to the years of wooden boat building, including photographs, drawings, sales records, etc., had been disposed of shortly after their last wooden boat was built some 50 years ago. They were sure that there was very little left that related to the years of wooden boat production. However, they said they would search their old files and check their old buildings to see if anything of interest might still be there.

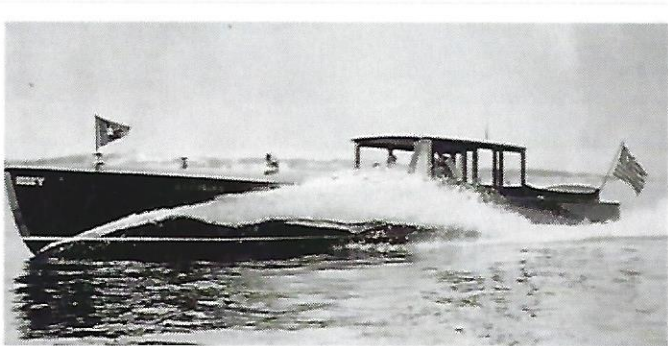
Next, I reviewed the archives of the Antique Boat Museum, which has files devoted to Hutchinson's boats. Their files are excellent, but unfortunately, have very few original photographs. I did find many articles from boating magazines and a

well-documented academic research paper prepared by **Bert Hutchinson's** granddaughter related to the history of the Boat Works. It wasn't the treasure trove I had hoped to find, but there was enough material there to get started and continue the search.

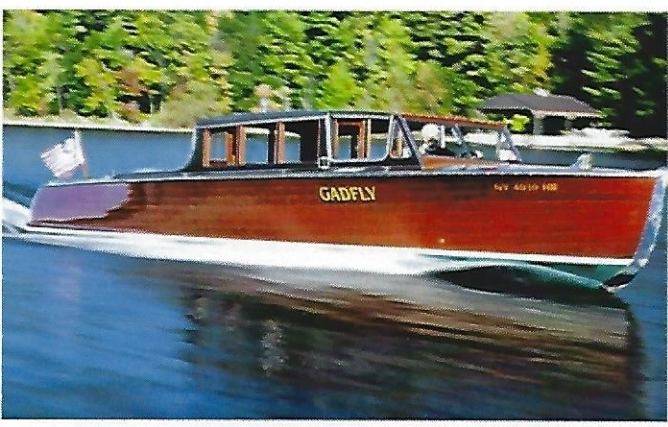
In late 2009, I reported to the Exhibit Planning Committee. They agreed that Hutchinson Boats should be their feature exhibit for the 2011 season and asked me to continue my research to see if there could be enough material located to prepare a major exhibit that might span two summer seasons. The schedule would provide enough time to continue the research necessary for a thoughtful and significant exhibit.



*P.D.Q. IV was built by Hutchinson for **Graham Miles** for the 1916 Gold Cup Trophy Race.*



*The 1920 42-foot Hutchinson Day Cruiser, **Bobolink**, created a bow wave nearly as long as its hull.*

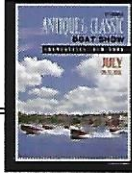


*Hutchinson built a number of commuter sedans like **Gadfly**, a 1931 33-foot model that is part of the Antique Boat Museum's in-water fleet.*

The current edition of the Antique and Classic Boat Society's Membership Directory lists 53 owners of Hutchinson boats. From my experience with vintage boat owners, I know that they always collect photographs of their boats and are constantly digging for more information. I held the belief that the owners of Hutchinson boats might be the source of photos and information to take us to the next level. Each Hutchinson owner listed in the Directory was sent a letter explaining this interesting effort to prepare a significant exhibit related to the firm that built the boat that they now owned. It was further explained that the key to the exhibit would be the photos and stories from Hutchinson boat owners, and their own Hutchinson could be represented in the exhibit. I said that I would keep them informed as our work progressed and any material that they might provide would be welcomed and valued. It wasn't long before the Hutchinson boat owners responded with marvelous photographs and the history of their boats. Just as I suspected, independent research by vintage boat owners often becomes a near obsession, and they were happy to share their research.

Through local contacts, we developed a list of former Hutchinson employees and their family members for the purpose of making personal contacts wherever possible, to record stories and collect rare work-related photographs.

Another important source was the archive of the local newspaper, *The Thousand Islands Sun*, that always issued a press release whenever an important new boat was commissioned or completed. If the boat owner



was a prominent person, the story made worthy local news. In a small boat-building community, an order for a custom boat or the completion of a boat was an event worthy of coverage in the local newspaper. As a result, nearly every significant boat completed made the local news, and that provided a record of nearly all of Hutchinson's boats.

As the photos and the stories began to accumulate, we realized that there was more than enough material to assemble a major exhibit. In addition, our efforts had elevated the interest of the community, and local people began to volunteer information from many sources. The next challenge was determining the best way to exhibit our material and tell the Hutchinson story which covers nearly 70 years of building fine wooden boats.

The exhibit will be displayed on twenty 4' x 8' panels. The panels could be set up with the images arranged along a timeline showing the advancement in boat styles and models over the decades of construction, or we could simply highlight a few specific boats along with noteworthy achievements in Hutchinson's years of production. The ideas resulted in several creative discussions. Ultimately, we decided to combine the two suggestions, using the timeline approach while highlighting noteworthy accomplishments when they occurred



*In the 1930s, Hutchinson built several triple-cockpit runabouts that were very similar in their overall appearance to Hackercraft runabouts of the same era.*



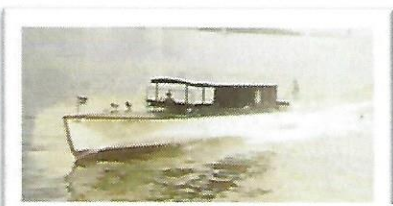
*This close-up focuses on the handsome three-section mahogany windshield that was standard on the Hutchinson 26-foot Sport Utility.*

on the timeline.

Many of the stories and photographs came from individual Hutchinson boat owners who, over the years, independently searched for information. The Antique Boat Museum's archives were also a good source of photographs and local press releases. Another group of photographs was located in an old box in one of Hutchinson's abandoned buildings. Photos were also provided by family members of former employees who were very supportive of the planned exhibit.

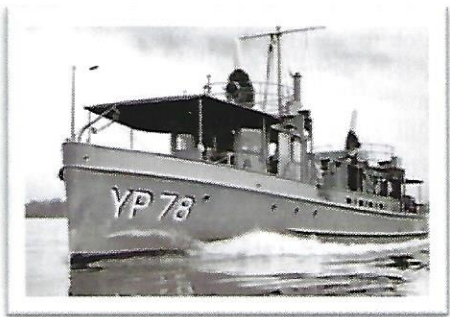
The exhibit is scheduled to open on July 10, 2011. In addition to the nearly 200 enlarged and captioned photographs and illustrations, there will be vintage press releases describing the boatbuilding activities, all arranged to tell the Hutchinson story from its early beginnings until the final 22-foot mahogany utility was delivered during the 1964 season. Special events such as the construction of 16 World War II ships for the U. S. Navy, the 2007 commemorative U. S. Postage Stamp with a 1915 Hutchinson launch, *Pardon Me*, the world's largest runabout, and the Hutchinson-named, *Idyll Oaks*, that motivated the first Antique Boat Show in North America, will be given special attention in the exhibit. More about the Cornwall Museum and the Town of Alexandria Historical Society can be found at [www.alexandriahistorical.com](http://www.alexandriahistorical.com)

*Jean was a 45-foot Hutchinson Day Cruiser that was built for the Commodore of the Thousand Island Yacht Club and was capable of 27 MPH.*



*During World War II, Hutchinson built sixteen 78-foot YP (Yacht Patrol) ships for the U.S. Navy*

*A huge thanks to Tony for compiling this article expressly for Brightwork. – Ed.*

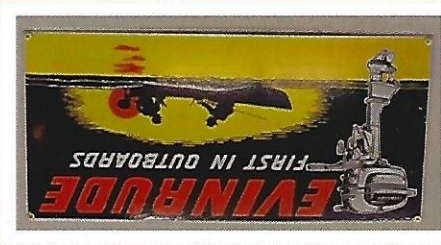


**IF HEAVEN DOESN'T HAVE OUTBOARDS, I AM NOT GOING...**

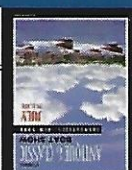


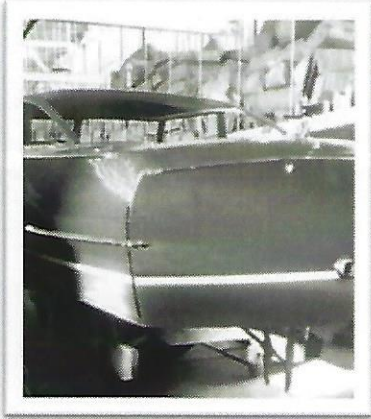
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*Thanks, Steve, for a great trip back in time. Your collection was a treat to see and enjoy. You are a genial host and everyone had a great time. We look forward to a return visit sometime in the future. -Ed.*



**FLC's Spring Outing at Steve Shehadi's Collection  
 On Skanateles Lake - May 21<sup>st</sup>**

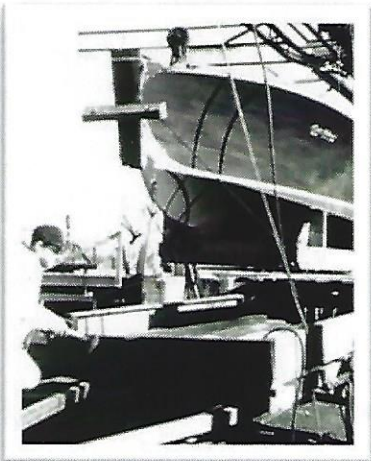




*The ultra-modern way the aft deck "rolls" into the transom on the 1946 Gar Wood 22'-6" Deluxe Sedan*

time, he would have the negatives printed to see if he could identify the contents. When the prints were made, he could tell that the photos were taken inside a wooden boat factory, but he still wasn't sure of the builder or the factory. Since he was planning to attend the 2011 Mt. Dora Boat Show in Florida, he decided to take the photos along and see if one of the boat exhibitors could identify the boats.

He stopped at the Antique Boat Center tent and spoke to **Joel Terbruggen** as he handed him the packet with 25 black-and-white photos to see if he could identify the boats. **Herb Hall** from Sierra Boat Company overheard the conversation, came over and together with Joel, quickly recognized the boats as postwar Gar Wood runabouts, utilities, sedans and



*A 19'-6" Commodore Runabout securely clamped to its cradle, being lowered onto a flat bed for delivery.*

## A Stroke of Good Fortune

By Tony Mollica

An outboard motor collector was sorting through a box of old motor parts that he had purchased a few months ago. In the bottom of the box he found a soiled envelope with six strips of photo negatives. He held the negatives toward the light and could identify the outlines of boats and became curious. He decided that when he had

very close friend of the company who was given permission to access the restricted work areas.

The 25 photos showed a variety of boats including Gar Wood's 22'-6" Sedan, the 19'-6" Runabout, the 26' "Overniter" Cruiser, the popular 16' Ensign, the 18'-6" Utility, and sedan models under construction or being loaded for delivery. The photos are a marvelous find because

there are so few surviving factory photographs of this important period of Gar Wood's production. It was only a few months after these photographs were taken that the Gar Wood Boat Division was closed permanently.



*One of the rarest of Gar Wood's postwar models, the handsome 26-foot "Overniter" Sedan Cruiser, powered with twin Chrysler Crown engines.*

The importance of this chance-find is that we need to always be alert to the possibility that this kind of discovery can occur at any time. And when it does, an important contribution to our quest for information presents itself and we are delighted to learn that copies of these photos are now in the Gar

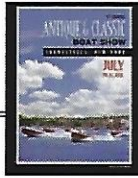
Wood archives of the Antique Boat Museum where they will be preserved and be accessible for all of us to view the next time we visit.

Many thanks to Tony for this first-time-published article -Ed.

One of the Gar Wood boat carpenters trimming a clamped wooden component next to a hull on a strong-back jig.

Wood archives of the Antique Boat Museum where they will be preserved and be accessible for all of us to view the next time we visit.





## The Dock Market

New Ad

**For Sale:** 1964 21-ft. Lyman Runabout in excellent condition. Hull # 73, I/O, 140 HP Interceptor V-8 engine. Two fuel tanks and white vinyl cushions in perfect condition. Kept under dry storage shed for the last 6 years. A great lake boat with room to entertain and winner of the 2008 Lyman Marque Award at Skaneateles Antique & Classic Boat Show. Available to view at Cooperstown, N.Y. after June 1, 2011. Complete picture album at [ksteigelman@hotmail.com](mailto:ksteigelman@hotmail.com) or call 954-545-4630 prior to June 1<sup>st</sup> or 607-547-1235 thereafter. Asking \$16,500. including a 7 year old Shorelander trailer in A-1 condition. **Ken Steigelman.**

New Ad

**For Sale:** 1947 Chris-Craft Deluxe Runabout three-quarters restored by Nichols Restorations in 2006. C-C Marine Hercules 95 hp inboard rebuilt in 2008. Red upholstery redone. Includes original flags, trailer and new cover. Winter storage indoors; summer usage 5-6 times; summer storage under a hoist roof specially built for boat. Hoist available separately. Pictures available. Asking \$22,000. **Doug Nichols**, 315-595-2256 or **Natalie Lemmon**, 315-5974276.

New Ad

**For Sale:** 1956 22-ft. Chris-Craft Sea Skiff. Semi-hardtop in covered storage for several years. 95 hp Chris-Craft Model K engine. Trailer included. Asking \$1500. **John Butera**, 315-252-8098 (Auburn, NY)

Price Reduced

**For Sale:** 1904 18-ft.-3-in. x 4-ft.-9-in. Fay & Bowen (style) launch with a 1909 Paulson motor #21, original canopy and trailer; all in excellent condition. Full restoration in 1995. Very few hours on engine. Multiple show winner. Have two original passes for the Erie Canal (1912 & 1916) for this boat; early photos and two inches of early info from previous owners. Rich history. E-mail for photos and any questions to [shahadi@twcny.rr.com](mailto:shahadi@twcny.rr.com) \$19,500. OBO. **Steve Shahadi** (Skaneateles, NY)

**For Sale:** 1993 James Anthony 27-ft. "Gentleman's Runabout". Like a Riva, turns heads everywhere! Jade green fiberglass V-hull with mahogany decks. 800 HP gives 65 MPH. Burlwood dash, Rosewood wheel, mahogany cockpit table, marine head, trailer, yacht systems. \$85,000. 607-532-4972 or [skip@stamberger.com](mailto:skip@stamberger.com)

**For Sale:** Many nice boats: Penn Yan, Arkansas Traveler, Yellow Jacket, Texas Maid, MFG, etc., plus many off-brand motors: Scott Atwater, Champion, Muncie, McCulloch, Oliver, West Bend, etc. **Dick Curvin**, 315-729-4666 (cell). (Moravia, NY)

**For Sale:** 1958 Lyman Runabout (hull # 6192) meticulously taken care of over the years. Power is a 1979 55 hp Johnson outboard in original "show room" condition -- not rebuilt -- with low hours. Hull has been maintained with Cuppernal -- no rot. Complete with cushions, windshield, main gas tank forward and a small reserve tank aft serviced by one valve, Dilly trailer. Location: Skaneateles Lake. Pictures available. Asking \$5,500. OBO. [carinabone@mac.com](mailto:carinabone@mac.com) or 315-243-9511.

**For Sale:** Dunphy X-55, 17-ft inboard, 215 HP Interceptor engine, galvanized trailer. Engine rebuilt. Original upholstery, floor covering & trim. \$12,500. Also 1939 Skaneateles Boat & Canoe Co. Lightning Sailboat, #755. Has single bottom, new canvas deck, two sets of sails & wood mast. Alan Boat Co. trailer. \$3500. Also 1958 23-ft. mahogany lapstrake St. Lawrence River launch. 100 hp Chris-Craft engine with 1:1 1/2 reduction gear. Needs only minor restoration and cosmetic work. \$3500. Also, Rhodes Bantam sailboat; two sets of sails; trailer. Needs only cosmetic work. \$1000. Also, 1961 Chris-Craft Sea Skiff, 20 ft, 185 HP Chris-Craft engine, trailer, new upholstery, full canvas top (covers entire cockpit from windshield back) rear portion u zips. Not a "show" boat, but with a little TLC could become one. \$7500. **Mick Griffin**, 716-662-1949 or [MickG16@aol.com](mailto:MickG16@aol.com)

**For Sale:** 1928 20-ft. Brodhead-Fairchild runabout, John Hacker hull design, 6-cyl. Pontiac-Oakland engine, 75 hp. Contact **Howard Fairchild** at 607-266-0631, or [howardfairchild2000@yahoo.com](mailto:howardfairchild2000@yahoo.com).

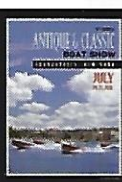
**For Sale:** Rare 1927 20-ft. Gesswein Sportabout (hull #7) with original 6 cyl. Van Blerck engine. Twin cockpit with unusual facing rear seats. Brass hardware & leather upholstery. Boat & engine fully restored; both in excellent condition. Custom trailer. Asking \$35,000. **Barbara Giovannetti**, 315-947-5532 or [sueag@hotmail.com](mailto:sueag@hotmail.com)

**For Sale:** 1996 12-ft. Victory Swift. Reproduction of old Penn Yan Swift; only 12 made. Cedar and laminate. 25 HP Mercury Outboard, trailer and boat hoist included. Asking \$11,000. OBO. **Bill Eberhardt**, 315-217-8111 or [admin@thesherwoodinn.com](mailto:admin@thesherwoodinn.com) (Skaneateles, NY)

**For Sale:** 1949 22-ft. Chris-Craft utility U-22. Rebuilt 130M; new epoxy bottom 2004; rechromed hardware 2004; new blue upholstery 2006; waterline cover and excellent tandem axle trailer. Used every year 3-4 times each summer. Northern Michigan boat located in California, can deliver anywhere for expenses. \$32,500. **Arnie Schweer**, 559-816-8461.


**For Sale:** 1929 Chris-Craft Cadet, Hull #1846. Nichols Restorations completely rebuilt boat with 5200 and all new mahogany. New MercCruiser 5.7L crate engine; all new green upholstery; green bottom paint. Beautiful boat; very fast. Launched 2006; stored indoors winters; on hoist in summers. Includes dual-axle trailer. \$42,000. **Steve Haarstick**, [shaarstick@haarsticksailmakers.com](mailto:shaarstick@haarsticksailmakers.com) 585-342-5200 (D). (Rochester, NY)

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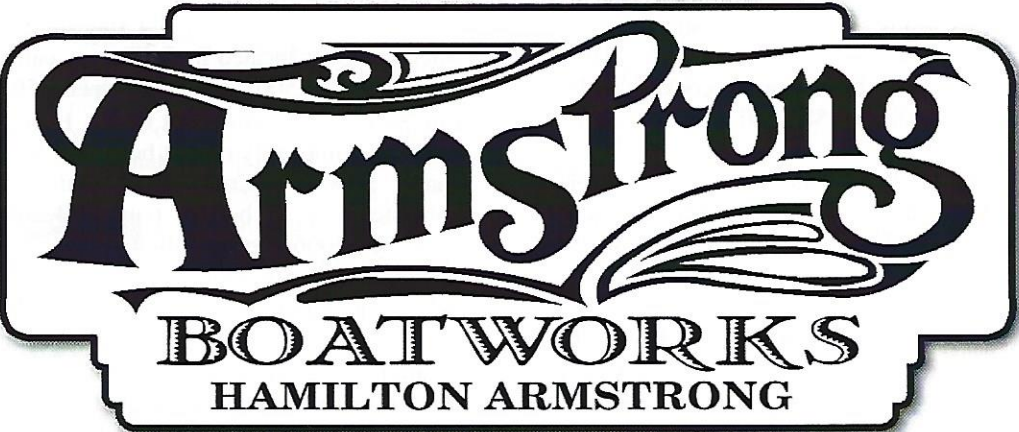
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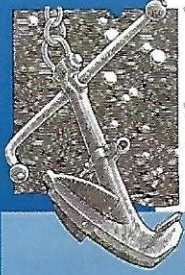
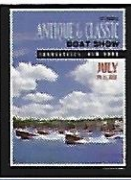
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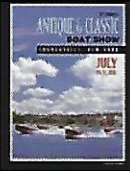


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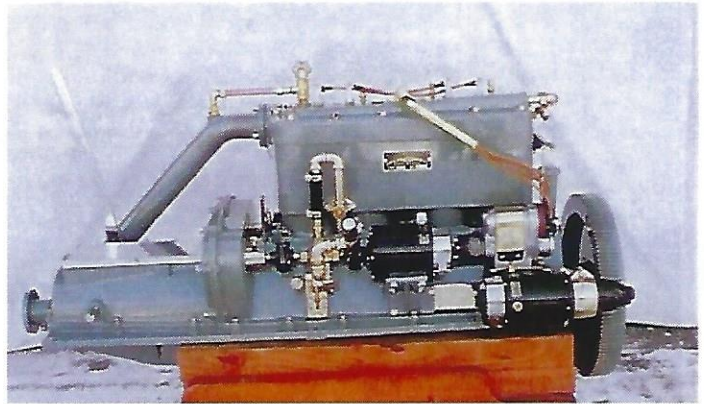
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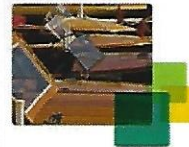
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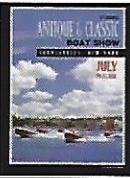
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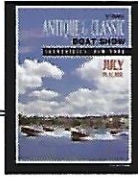
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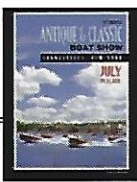
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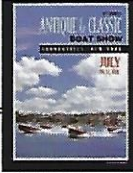
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