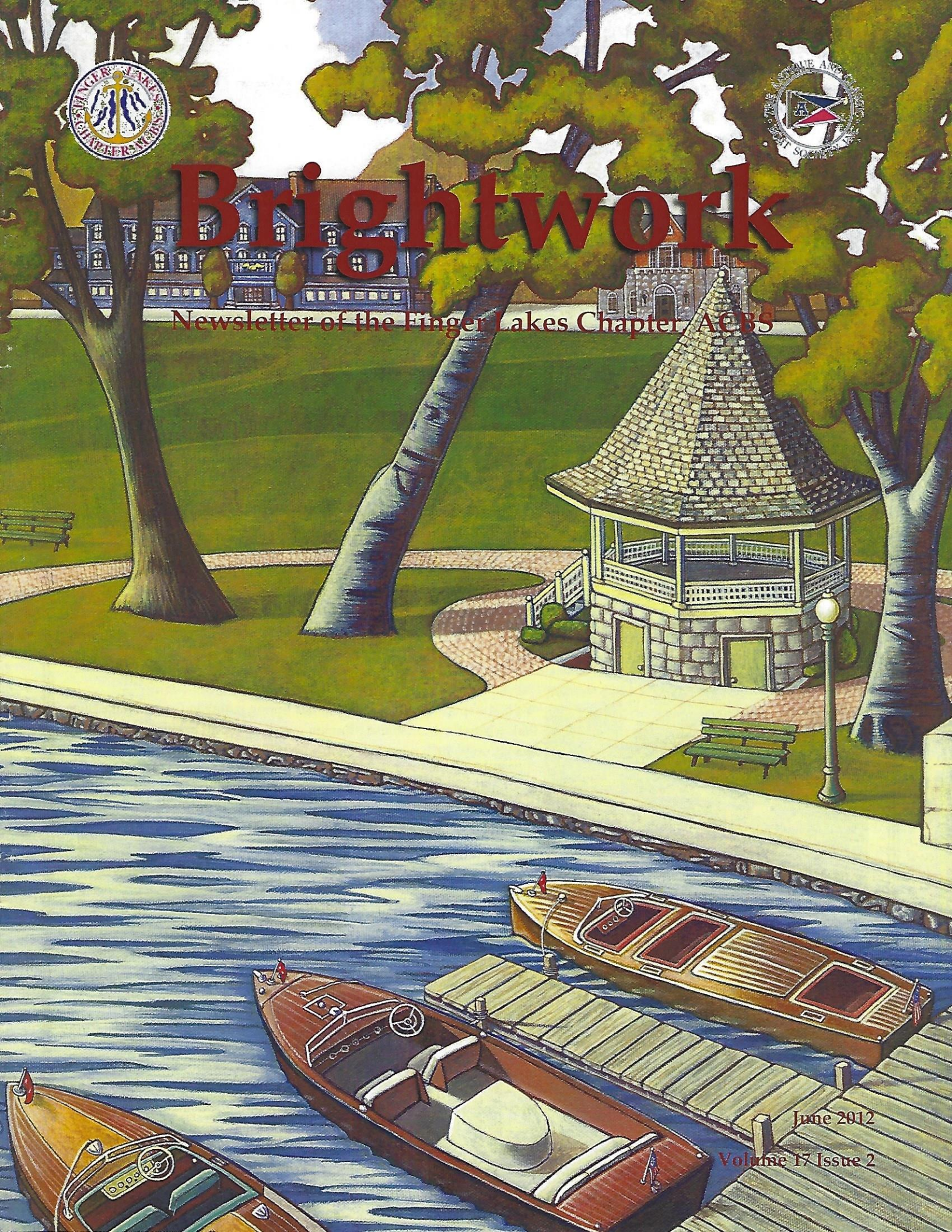




# Brightwork

Newsletter of the Finger Lakes Chapter, ACBS



June 2012

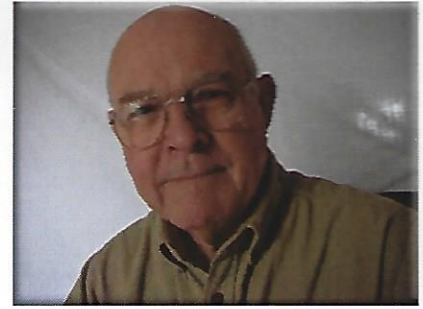
Volume 17 Issue 2



## Letter from the President Jack Gifford

Hi Folks.

Hard to believe that the year is almost half over! 'Course from our perspective the year is just beginning. Once again we begin the annual preparations to have water under the keel, whether that means finishing up restorations, sanding and varnishing or just hauling the old girl out of the barn for a thorough cleaning, we all look forward to the beginning of boating season. This year promises to be filled with opportunities to show off and enjoy our vintage boats.



Since we last spoke the Chapter received a note from Pam Schoener, President of the Skaneateles Area Chamber of Commerce. She was concerned that the Chamber members might not have communicated to the Chapter how much the 'partnership' between the Chamber and FLC has meant to the Chamber and to the Village. She said that Skaneateles has benefited from the relationship not only with the annual Boat Show but also ways in which FLC has supported the community. She ended with the wish that our mutual association will continue for many years.

With their first issue of Brightwork under their belts, our editors, Jill and Dave continue to look for ways to make our Newsletter more appealing and exciting so that it will be enjoyed by all. Please continue to support them by submitting articles and suggestions for improvement.

As we embark on our summer boating activities please remember that membership is a top priority with FLC. We must all actively search for new members if our Chapter is to grow. Remember you don't need to have a classic boat to be a member. See you at the Boat Show!

Jack Gifford, President  
Finger Lakes Chapter, ACBS

## May 12, 2012 Spring Event



We had a spectacular Saturday for our Spring outing at Cayuga Lake State Park where the Morehouse Museum was open for all to enjoy. George Zeth and his crew did a remarkable job with the displays and boats.

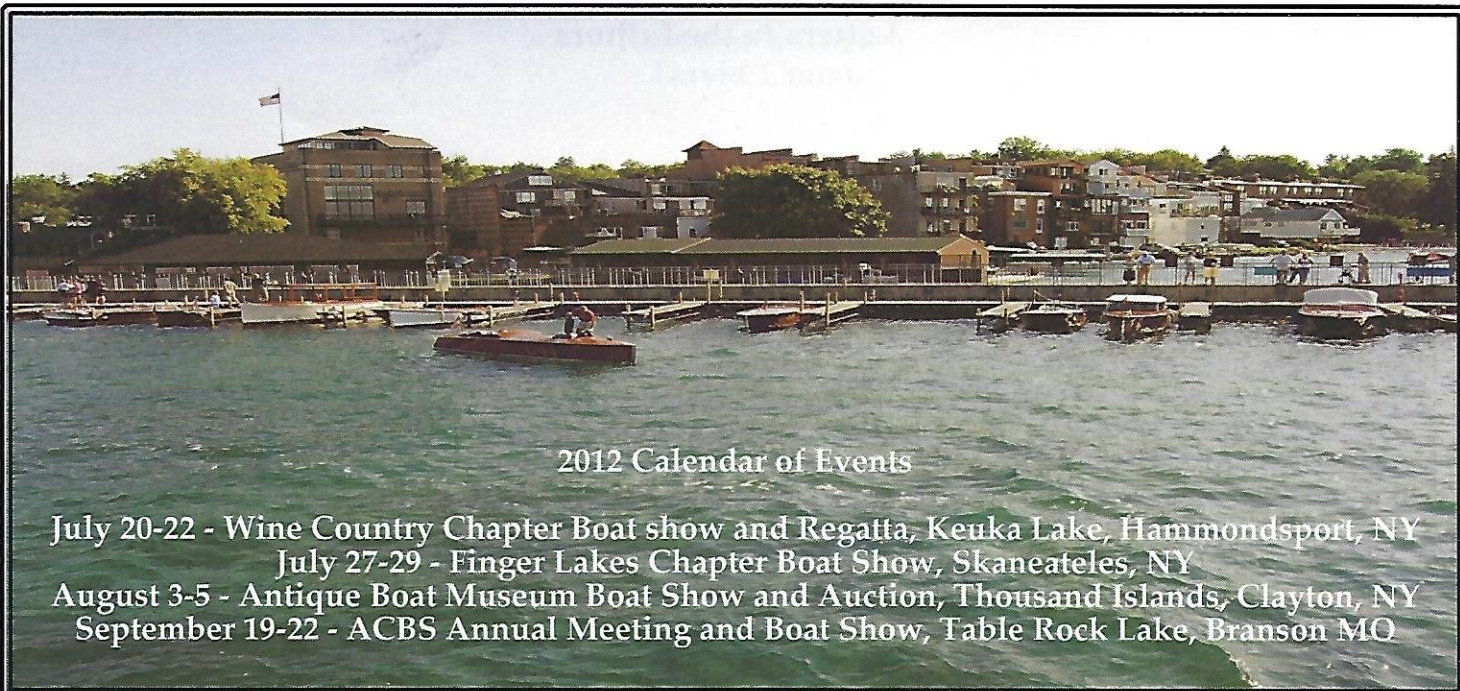
We continued our outing at Wolffy's Grill and Marina located a mile down the road from the museum. Bob and Barb Carman and the staff at Wolffy's provided us with an

excellent spot on the deck where we were able to enjoy the beautiful view of the lake and hold our silent auction. The food was delicious from the steamed clams to the ribs and chicken as well as a full menu for all tastes.



The silent auction offered everything from shiny boat props, step pads, books, tools, paintings, photos and safety equipment. Everyone enjoyed bidding on the items and socializing on the deck. Our newest member, Ed Finkbeiner walked away with a fair share of the items. The auction raised money for the Chapter and we all had a great day together visiting and talking boats.





**2012 Calendar of Events**

July 20-22 - Wine Country Chapter Boat show and Regatta, Keuka Lake, Hammondsport, NY  
 July 27-29 - Finger Lakes Chapter Boat Show, Skaneateles, NY  
 August 3-5 - Antique Boat Museum Boat Show and Auction, Thousand Islands, Clayton, NY  
 September 19-22 - ACBS Annual Meeting and Boat Show, Table Rock Lake, Branson MO

**Finger Lakes Chapter, ACBS**

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**First Vice President:** Tom Carman.....607-754-4181

**Second Vice President:** Teddi Myllymaki.....315-635-3634

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**New Memberships**

**David & Jean Henry of Chittenango, NY**

**Robert Metcalfe of Beaconsville, QUE, Canada**

**Ed Finkbeinger of Homer, NY**

**Brightwork** is the quarterly newsletter of the Finger Lakes Antique and Classic Boat Society, Ltd., aka the Finger Lakes Chapter of The Antique and Classic Boat Society, Inc., and is published for the benefit of Finger Lakes Chapter Members. Publication dates are March 1<sup>st</sup>, June 1<sup>st</sup>, Sept. 1<sup>st</sup> and Dec. 1<sup>st</sup>. Questions, articles for publication, letters to the editor, non-commercial ads, etc., should be sent to: Jill D'Antonio and David Couch, 2659 Smith Rd., Moravia, NY 13118 [jillpill717201@yahoo.com](mailto:jillpill717201@yahoo.com) or [dfcouch@yahoo.com](mailto:dfcouch@yahoo.com)

Jill's cell phone 912-604-4850 or Dave's cell phone 315-224-6993

Commercial ads should be sent to: Bob Myllymaki, 7783 Gloria Dr., Baldwinsville, NY 13027 or [anteekbotr@aol.com](mailto:anteekbotr@aol.com); 315-635-3634

The Finger Lakes Chapter has a mailbox at the Skaneateles Post Office – Box 1022 – available for general use (ZIP Code 13152).  
 The Chapter's Employer Identification Number is 3452140.



## Letters to the Editors



Jill, Just a quick note to say that your newsletter arrived today -- rather quick for the USPS -- and it looks great. Will read it over tonight. Congratulations on a job well done. Thanks for taking on the task and thanks to Dave, too.  
Dick Sherwood

Jill, let me say once again that the cover of Brightwork is the most beautiful ever. I like the way you modified the Brightwork logo so that it's not so prominent. You must have some kind of artistic or graphic design background.  
Rob Kidd

Just got the Brightwork today, great job. Syd Bruce Marsden

Dave & Jill: Congratulations on very nice first (for you) issue of Brightwork. It looks great, reads well and you've filled it out nicely. Looking forward to the next one, and -- of course -- the summer season and the Skaneateles show. Tom Beardsley

Jill and David, Just wanted you to know that I received your March issue of Brightwork. I appreciate getting chapter news as part of the ACBS Awards committee. Congratulations on becoming the new editors of Brightwork. I hope you will find it fun and rewarding. Kathy Parker

.... your first edition of the newsletter turned out just great. Richard Bush

To Dave & Jill, Wow...Great job on the Mag.I read it cover to cover. If you are ever looking for a story for future publications you are welcome anytime to my barn. Steve Shehadi

## NAUTICAL HUMOR

A gynecologist was getting sick of his job and decided that he needed a career change. He'd always enjoyed tinkering with engines so thought he'd become a marine diesel mechanic. So he went along to marine mechanics school and the final test was to strip the diesel engine completely and reassemble it - obviously back into perfect working order. So our gynecologist friend did the test and anxiously awaited the result. The day he received the results he got quite a surprise, he got 150%! He quickly phoned the instructor and queried the mark. The instructor said, "No, that's right.

First I gave you 50% for stripping down the engine-a very thorough job.

Next I gave you 50% for reassembling it - a fantastic job really.

Then I gave you a 50% bonus for doing it all through the exhaust port."



## Did you know.....

...On Thursday June 28th, the Great American Race is coming to Fairport. Not really a race, more of an antique and classic automobile road rally, the GAR will be midway on its 1500 mile journey around the Great Lakes when it arrives at Fairport around mid-day

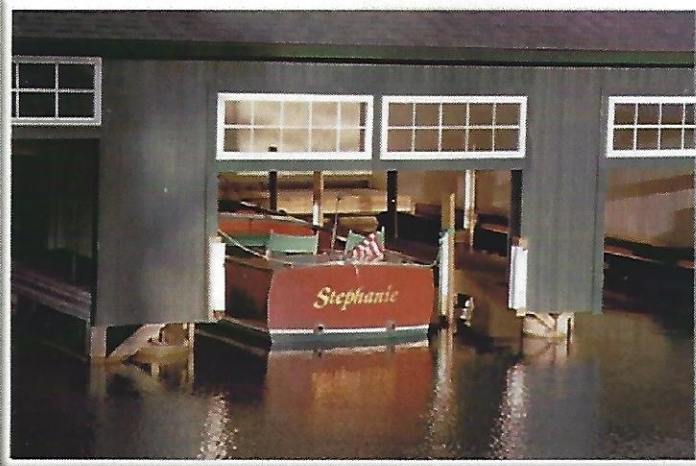
....that the Successor Committee unanimously approved the selection of Frederick H. "Fritz" Hager as our Interim Executive Director of the Antique Boat Museum. The Committee has also selected a search firm from Philadelphia, PA to assist the Museum with a national search for a permanent leader. The Succession Committee will consider Fritz for this position as well.



## Restorer's Corner David Couch

### Stephanie

"You've certainly outdone yourself Barry", I said, admiring the gleaming 26 foot Chris Craft triple cockpit. The faint odor of fresh varnish still clinging to the air. "I'm just waiting on the trailer and she's ready to go", Barry replied. My friend Barry Ford has been restoring Bill Eberhardt's 1946 Chris Craft triple cockpit named Stephanie for the past year and a half, and she is ready to enjoy her new life on Skaneateles Lake.



Bill has enjoyed her along with his family for the past 20 years. He is the 2nd owner. She first lived in Alex Bay on the St. Lawrence river before Bill purchased her. Bill named the boat after his Daughter Stephanie. When she is not with the family, Stephanie can be seen taking guests from the Sherwood Inn on rides around the lake. She has also been host to hundreds of newlyweds and their families over the past 20 years helping them celebrate their special day.

Like any wooden boat she has been repaired and maintained over the years. Two unfortunate trips to the bottom of the lake have not dampened her pride. Now she sits gleaming, anxious to ride the waves again, turning heads and being the center of attention. Barry rebuilt the Stephanie completely from the keel up. First he re-framed her, then constructed the hull using mahogany over marine plywood and then using the West System method of epoxy saturation. Keeping the existing lines, he re-planked her sides in mahogany, re-framed the decks and installed new planking. The interior parts, engine cover, ceiling boards, chrome and hardware are all original.



Barry added elegant features like floor lighting, new plush hunter green seats and crash pad. He also updated the wiring and mechanical system for safety and reliability. Seventeen coats of varnish later and she is ready for years of endless pleasure on the water.



Bill Eberhardt has been a member of ACBS and the Finger Lakes Chapter for over 20 years. He also owns a 12 foot Penn Yann Swift replica built by Victory Boat Works. Bill and the Sherwood Inn have been hosting our annual boat show for over 20 years, providing an elegant setting for our weekend events, wonderful meals at our BBQ and banquet. On Sundays the Sherwood hosts the Skaneateles Jazz Festival with live music and food to close out the weekend.

Keep your eyes out for the most beautiful girl at the boat show. She will be gleaming brightly at the dock for all to view. No doubt she will be amazing the crowd in the boat parade. Take a close look at the gentleman behind the wheel, his favorite girl is back gleaming and gorgeous for all to enjoy.

Want to ride on Stephanie? Contact the Sherwood Inn while you are in town and enjoy the lake.





## Member Spotlight By Rob Kidd

Our spotlight in this issue of Brightwork is on Dave Blum and his 1956 Penn Yank Captivator Aristocrat. This boat is the second of many Penn Yanks that Dave has owned over the years and each boat has contributed to Dave's extensive knowledge of the brand.

Acting on a tip, Dave found this boat stored in a Quonset hut at a now defunct marina in Marcy, NY. The boat belonged to the owner of the marina who was at first reluctant to sell but later gave in as he prepared to close the marina and liquidate its assets. Dave was pleased with his new purchase and looked forward to putting a lot of fun-filled hours on it until he was advised by fellow vintage boaters that it was too original and too nice to serve as a user boat. Dave took their advice, set the boat aside and located a clean 1962 Penn Yank Captivator Coquette which was also in excellent original



condition. Again, Dave was advised to preserve this boat as well which led to the purchase of his 1958 Penn Yank Captivator Lapstrake and with these four boats Dave began his collection of and passion for Penn Yanks.

Penn Yank built this style of Captivator from 1954-58 with '58 being the only year with lapstrake construction. The series came in three trim levels: Standard, Supreme and Aristocrat. Dave believes

that his highly optioned Captivator was ordered as a "Showroom Boat" to showcase the best of what Penn Yank had to offer and to generate traffic in the showroom. The original motor on this boat, a 1958 Evinrude Lark 35, is one model year newer suggesting that the boat sat around a while due to its high price. Dave explains that the price of this boat and motor combination compares with certain Chris-Craft models and so "You really had to want an outboard".

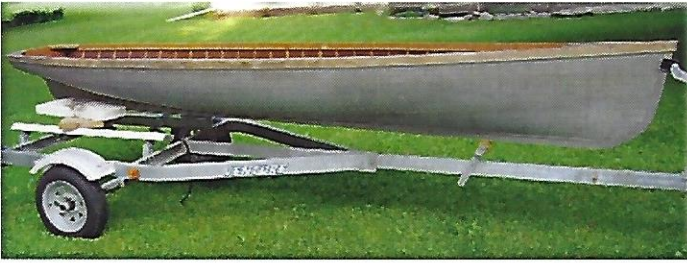


Dave takes special care to maintain the originality of this Penn Yank. Until Dave came along, the motor had never been off the boat as evidenced by the one set of witness marks on the transom. Any time the motor is removed for service, Dave is careful to place it on exactly as it came off. The motor still has its original spark plugs in it, the upholstery is original and the wood still has its factory-applied stain on it. The only cosmetic work done was to carefully remove and replace the deck seam compound which was discolored by flecks of rust from the Quonset hut ceiling while in storage.

Dave's enthusiasm for Penn Yanks is contagious and you'll find him educating interested parties at boat shows each year about the benefits of Penn Yank ownership. Look for him if you have a question about your Penn Yank or would like to find one of your own. Dave is currently making room in his garage so this might be a good time to buy.

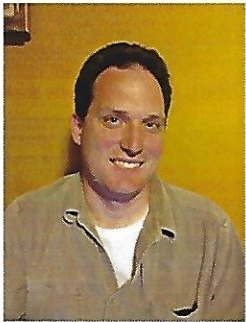
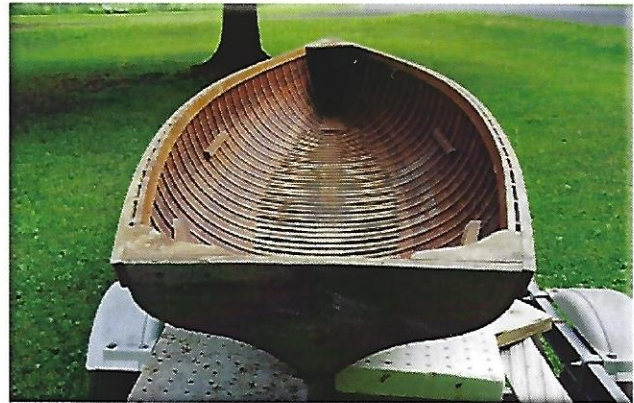


## What is it?!?!?



This issue's 'What is it' we really need your help in identifying this boat. The owner of the boat doesn't even know what it is. What we know about the boat is that it was built in Skaneateles in 1918, stored in a barn for 40 plus years, is 12 ft long with a 24 ft beam. She has cedar over oak frames with an elegant champagne stern. The interior is varnished with a gray painted hull. The folks at the Skaneateles Creamery Museum ruled out the possibility of the boat being a Skaneateles or a Rushton.

Please email us at [jillpill717201@yahoo.com](mailto:jillpill717201@yahoo.com) what you think the boat might be. If you have any supporting Material please send it along. Thank you!!



Congratulations to Rich Bush of Oswego, NY for correctly guessing the March issue of "What is it?!?!?" which is a 1930's Dee Wite runabout, owned by Bruce Hall of King Ferry, NY. Rich has been a member of FLACBS for about 6 years. He has a collection of boats, all under 16 feet in length. He enjoys restoring boats and the hunt to acquire them. Rich just completed a two day symposium at the Antique Boat Museum in Clayton, NY- it was a great learning experience.

## 2012 Skaneateles Boat Show Poster (on cover) Artist, Jason Cooper King

This years Skaneateles Boat Show poster was done by Jason Cooper King. Jason was born and raised in Central New York. He studied art under Bond Shaw at Marcellus Central High and went on to graduate with honors from Syracuse University with a Bachelors degree in painting. After college Jason married. He and his wife, Beth, bought a home in the village of Marcellus. They are both Self-employed. Jason owns "King of the Mountain Janitorial Service", which maintains several Marcellus locations and Beth owns "Bees In Her Bonnet", a vintage clothing business.

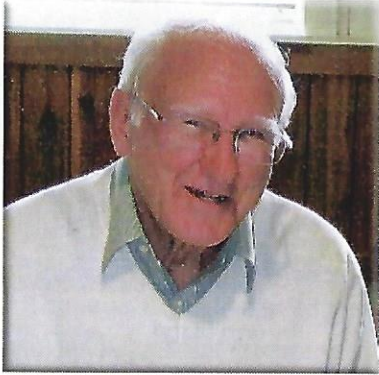
Jason credits Beth, who has an art background, for inspiring him to paint. Since their marriage he has had several showings at area galleries. Jason paints in acrylics on canvas and particularly enjoys working from old photographs that depict classic Americana. This has led to numerous commissions as both he and his clientele share an appreciation for a simpler time which his art so strongly Evokes.

In addition to painting, Jason's creative endeavors extend to writing songs and playing guitar in an original rock band "Zen Kura", whose self titled debut CD is being well received. Says Jason, "I hope I can use the talents I was blessed with to make the world nicer." If you are interested in Jason's art, Zen Kura's rock, or Bees In Her Bonnet's vintage clothes, you can give Jason a call at (315) 673-2867. Leave a message and he'll call you back!



## Growing Enthusiasm for Non-wood Classic Boats

By Anthony Mollica



It was about ten years ago when I attended the National Boating History Symposium in Cincinnati. It turned out to be a well organized and very interesting event with a distinguished audience of classic boating enthusiasts. One of the most impressive presentations was made by Jeffrey Beard of the Chesapeake Bay Chapter of A.C.B.S. The subject of his presentation focused on the importance of classic boaters to acknowledge the number of significant non-wooden boats that are worthy of recognition. He went on to explain their importance and that many should be viewed by A.C.B.S. As worthy classics. For Jeffrey to address an assembly of wooden boat enthusiasts with this interesting topic was both surprising and courageous. He was well prepared and supported his position with documentation from respected marine designers, serious collectors and boat builders. Identifying one example of an overlooked fiberglass boat to support his position, he described an early fiberglass runabout that was designed, engineered and produced shortly after World War II. The boat he described was the 1947 16-foot *Garform* runabout developed by Gar Wood and his son, Gar Wood, Jr.

Gar Wood, Jr. was a futurist and highly motivated to produce an attractive boat that would require far less maintenance and be more economical to operate than traditional wooden boats. He was a pioneer in the potential uses of polyester resin and fiberglass fabric. He

was convinced that this material could be an ideal medium for the future of boat construction. Working with his father and



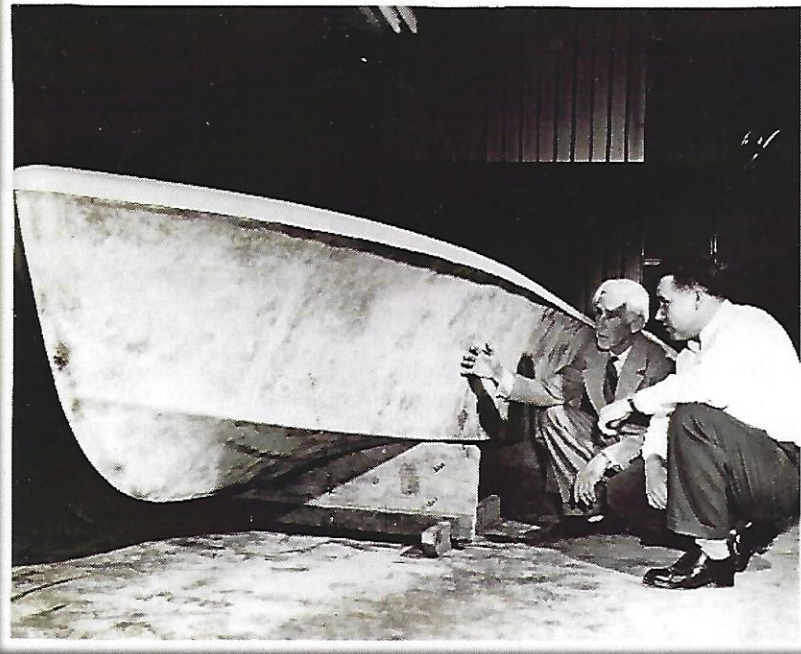
An early promotional photograph showing the standard paint pattern and deck plan of the Garform runabouts.

marine engineers, they designed an attractive fiberglass hull that also used an aluminum frame to provide strength and greater hull rigidity. By combining a fiberglass skin around an aluminum frame, they created a light weight, rigid 16-foot hull. The benefit of this construction was a light weight boat that could be powered with an engine of modest horsepower providing excellent speed. The standard power would be a 4-cylinder engine located all the way aft with a V-drive transmission. This arrangement allowed the advantage of a double cockpit amidships rather one cockpit forward and one aft.



Gar Wood, Jr. inspects the installation of the 26.5 HP Crosley Cobra engine in his 16-foot Garform runabout. The 4-cylinder engine weighs just 59 pounds and will turn 5400 r.p.m.'s at full throttle.





Gar Wood and his son inspect the plug that will be used to make the mold for the 16-foot Garform runabout.

The prototype *Garform* was built at Gar Wood's well-equipped estate on Fisher Island in Biscayne Bay, Florida. After thorough testing of the in 1947, Gar Wood, Jr. used a production facility in Tulsa, Oklahoma. His plan was to produce the boats in volume to keep the costs reasonable to encourage acceptance. There are no records of production volume. Estimates are that one thousand might have been built. The market, however, was not yet ready for the production volume necessary to allow the operation to be profitable. Gar Wood Senior was busy devoting all his attention to developing a practical electric automobile and was reluctant to continue to finance his son's *Garform* venture. In 1953 the Tulsa factory was closed and production of the innovative *Garform* runabouts ended.

One of the early dealers to recognize the unique qualities of the *Garform* runabout was Bob Cox, owner of the Fort Lauderdale Marina. He recognized the potential value of fiberglass construction on the future of boating where excessive sunshine and saltwater were constant challenges to wooden boats. In 2001 he donated his personal 1948 16-foot *Garform*, named *Giabor*, to the Antique Boat



This *Garform Sportabout* was flown in from Tulsa, OK to Newark, NJ in January to make its debut at the 1948 National Boat Show at Grand Central Palace in New York City.

Museum's permanent collection because it was an important innovative boat. In spite of the *Garform* production volume, only four are currently listed in the 2012 A.C.B.S. Directory.



Jeffrey Beard identified several other non-wood classics during his presentation at the Symposium that should be recognized for their unique design, performance and innovative construction. His list included the following boats:

1. The Chris-Craft *Silver Arrow* – less than 100 built using fiberglass over a wooden hull.
2. The 1961-64 Dorsett *Sea Hawk* – A Raymond Lowey designed inboard jet boat.
3. Glastron's *Sea Flite* – An innovative Coke Bottle-shaped inboard & outboard runabout
4. Dan Arena's *Barracuda* – The first high performance glass inboard with styling that screams 1950s
5. The Century, *Arabian* – A handsome 1967 model with Riva-like features.
6. Chris-Craft's beautiful XK-18 (not the XK-19) - 1<sup>st</sup> Chris-Craft ski boat with jet drive.
7. The Donzi 16 – Terrific small “cigarette” style with great performance
8. 1962 Correct Craft *Classic* – A very successful transformation of their wooden model
9. Bertram's *Moppie* – Ray Hunt's trend setting deep V design
10. Boston Whaler 13 classic with the mahogany center console

One of the strongest classic fiberglass boat associations in operation today is the Chris-Craft Commanders Club. This organization has an outstanding presence on the Internet and provides its members with an excellent publication called, *Styled in Fiberglass*.

Attendees at antique boat shows are beginning to express enthusiasm and desire to see early fiberglass boats that have been well preserved or restored to original condition. Classic non-wooden boat owners may represent the future growth of ACBS Chapters. Some ACBS Boat Shows have already established “fiberclassics” as a feature theme in their shows. Many non-wooden boats are drawing attention with their innovative sculptured hulls, flying fins and color combinations. Interest in classic non-wood boats is growing rapidly and should be recognized for the potential growth it could provide and a way to expand our membership base in the years ahead.



A good view of the 16'-8" Garform Sportabout powered with the optional Gray Phantom Four-45 HP engine that provides speeds to 34 mph.



## Shehadi Rugs store owner has passion for collecting rare, antique boat motors

By David Figura/The Post-Standard Published: Sunday, January 15, 2012

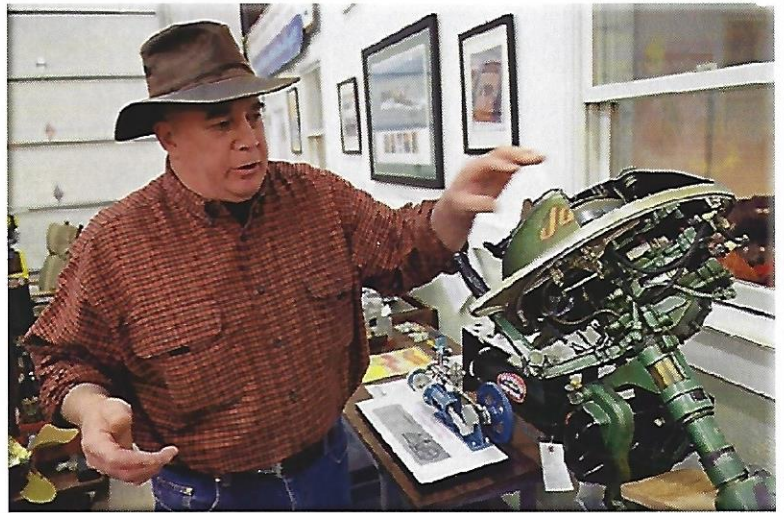


1923 brass Evinrude motor

There's a small sign on the wall at the Shehadi Oriental Rugs store on Erie Boulevard in Syracuse that reads, "I buy outboard motors." Steve Shehadi, the store's owner, isn't kidding. Check out his home on Skaneateles Lake. Inside his 3,000-square-foot, heated and air conditioned "car barn" is an eye-opening collection of more than 100 outdoor boat motors stretching back to 1914. "About five or six of them are the only ones known in the world. I can't say 'only,' because maybe there's something in somebody's barn somewhere that nobody knows about," he said. The boat motors are the 59-year-old businessman's most recent passion that over the years has prompted him to amass antique cars, boats and a number of mechanical devices. His two-level car barn is jammed with various types of motor and engines dating back to 1880. In addition, he has two other 1,500-square foot buildings on his property to handle the overflow.

Giving a tour this week of the car barn, Shehadi concedes there's no real theme, just "groups" of mechanical items.

"See that. It's a scale model of a 1890 steam engine that ran a factory," he said. "It's called a Walking Beam. It ran like a sewing machine. Jay Leno has one 12-foot tall. It was on the History Channel." The car barn contains a lot of big "stuff," Shehadi said, including his 1914 Model T with acetylene lights, a couple of hydroplane racing boats, a 1923 Buick and a 1931 Gar Wood antique touring boat that's been on the poster of the Skaneateles Antique and Classic Boat Show for two years.



Steve Shehadi shows one of his many antique boat motors, a cut-a-way from a 1953 Johnson motor

"Everything in this building is on wheels so it can be moved around," he said. "And when you own things like antique cars you get into real estate situations when you have to put things away. I used to have more cars, but I never really drove them,

so I just started selling them off. That's where the funds for this other stuff came from." His antique outboard motor collection takes up much less space, he said. Each one is labeled and mounted on special display racks. In recent years, he's taken a sampling from the collection in a trailer and displayed them at the Skaneateles boat show, along with entering five or six of his antique boats.

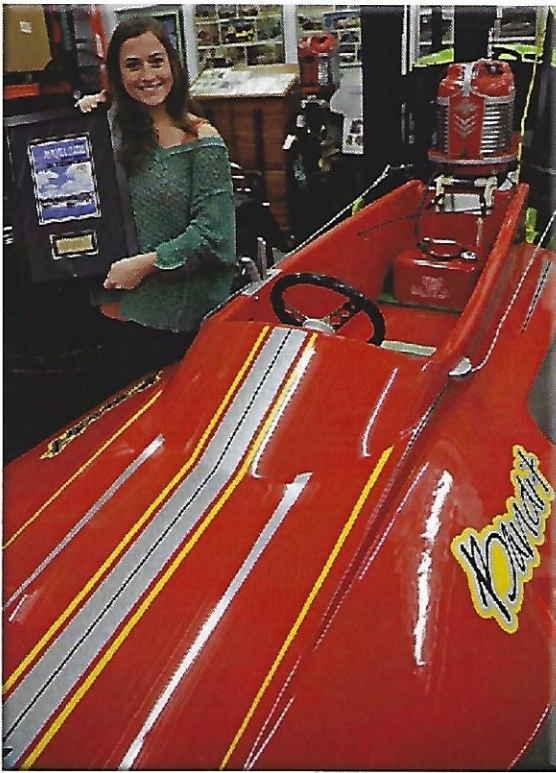


Steve Shehadi has an incredible collection of antique cars, boats, and motors at his Skaneateles home.

Shehadi said he grew up in a modest home near Syracuse University, and his family had a small camp on Skaneateles Lake. He majored in nutrition and competed in gymnastics. He said as a boy, though, he always loved playing with bikes, mini-bikes, go-carts — anything mechanical. At age 26, he bought his first house in the area around Syracuse University and eventually amassed 14 properties. In

the early 1980s, he took over control of the rug store from his father. "After 26 years, I started selling off the properties and that got me started on collecting cars, and later the boats," he said. Today, he's more about the outboard motors.



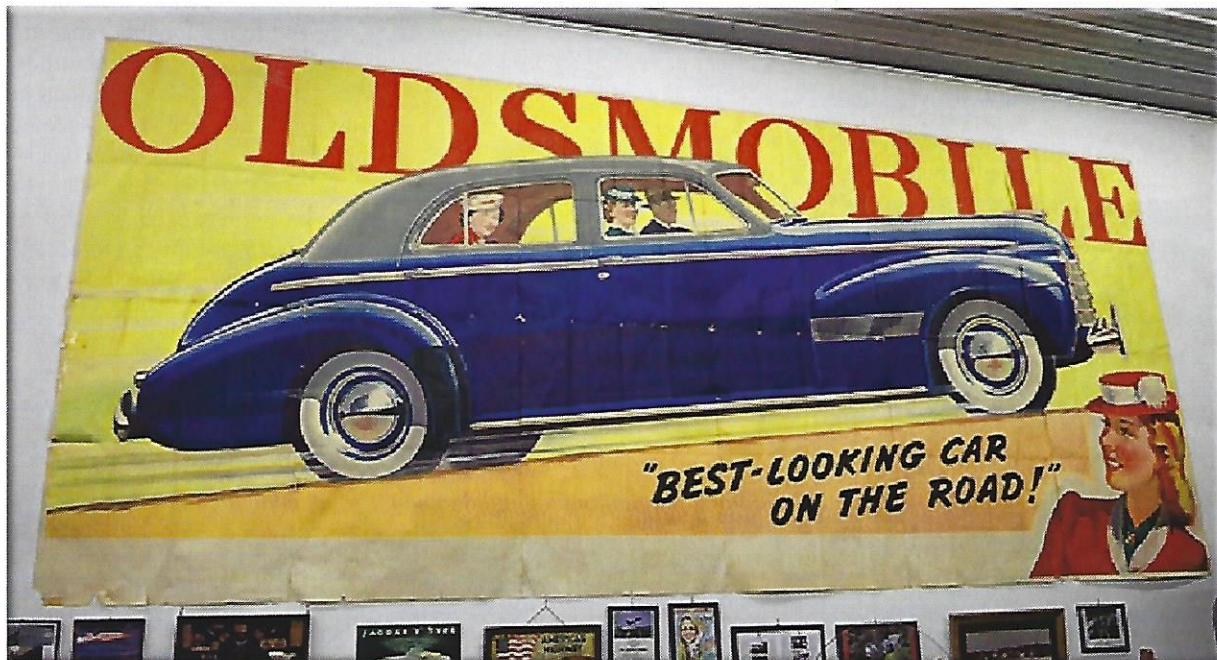


Shehadi started his collection in 1974. His daughter Madison holds up a plaque after her and her sister Gabrielle won the award for the best race boat in the 2010 Antique Boat Show in Skaneateles.

His two daughters, Gabrielle and Madison, pitched in a couple of years ago to work on the restoration of a 1960 Elgin, 9-foot hydroplane. Both also assist their father each year at the Skaneateles boat show. “Eventually, these kids are going to inherit all this stuff,” he said. “Everything is tagged, where it came from, what we paid for it. That way, these guys can figure it out when I’m gone.” Shehadi emphasized that what he loves most about collecting boat motors is the history, the stories behind the manufacturers. He also savors the idea of restoring restoring beat up, rusted old motors that he got for a bargain. “I’m not a sports guy. I don’t watch football. My whole thing is taking things apart, restoring them, putting them back together — or finding someone else who’s really good at that,” he said.

Walking down an aisle, he stops in front of a row of motors. “Look at this guy — a 1914 Motorgo rowboat engine. Completely restored. The early motors were called rowboat motors. They changed the name to outboards in the early 1920s.” And there’s his beloved Elto motors. He owns all six made by the company in 1938, ranging from the ½- to the 8 ½ horsepower model. “Look at this one, a 1923. It was in a garage near Doug’s Fish Fry in Skaneateles. It was disaster when I got it. I had it completely restored,” he said. He points to his tiny, 1939 Clarke Troller, which looks like a kitchen blender. “It’s the smallest manufactured outboard motor in the world. Look at those spark plugs. There’re like little toys,” he said. Shehadi is also proud of his brass Evinrude motors. “These are very rare,” he said, putting his hand on a 1923 model. “The entire lower unit is made of brass for salt water. And look at the upper part, it has a little battery light, a place where you plug in a spot light. What is really unique is that you push this and the lower unit spins around for reverse. None of these early motors had transmissions

For Shehadi, collecting rare boat motors is like collected rare stamps or coins. “You’re always looking for one you’re missing, one that’s better than the one you have — and you’re always looking to upgrade,” he said. Speaking of signs, there’s one in the car barn that pretty much sums things up. It reads: “If heaven doesn’t have outboards, I’m not going.”



This 1940 billboard is part of Steve Shehadi’s collection of antique cars, boats, and motors at his Skaneateles home.

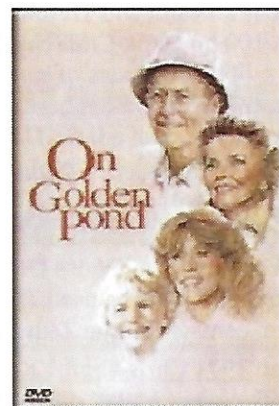


**Studying the Classics**  
**The Skaneateles Boat Show**  
story by Dick Sherwood, photographs by Linda Torrey

Everyone loves a great mahogany boat! When 70 to 80 of these varnished beauties are assembled together in one of the best vintage boat shows in the northeast, they really command attention. Over the weekend of July 27 to 29, Skaneateles hosts its 34th annual Antique and



Classic Boat Show in the heart of the village in Clift Park and along the village pier. The show attracts some of the most impressive wooden boats from across the U.S. and Canada. As an extra special attraction, this year's show will highlight two vintage boats seen in the 1981 movie "On Golden Pond," starring Henry Fonda and Katharine Hepburn. This is the only appearance in the northeast the two boats, Thayer IV and Mariah, will be making this year. Seth and Renee Katz of Hopatcong, New Jersey have meticulously restored them, and Finger Lakes Antique and Classic Boat

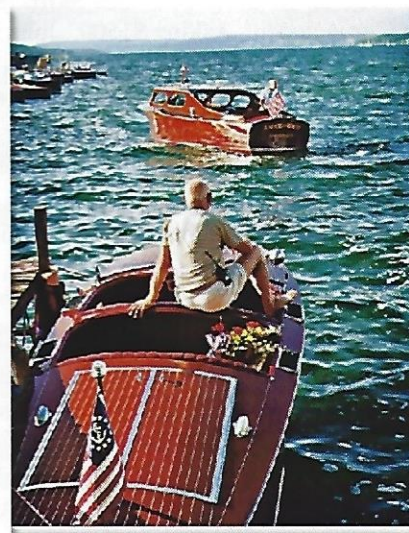


Society members Ric and Wendy Fetridge will complement the showcase, dressed as Fonda and Hepburn.

The show begins on Friday afternoon at 3 p.m. with a media preview offered to some 25 media outlets in the Syracuse area, followed by a community band concert in the Park at 7:30. Before the concert, a southern-style barbecue is available at the Sherwood Inn's banquet tent opposite Clift Park at a nominal cost and offers the opportunity to meet and talk with the exhibitors. Area restaurants also offer a variety of menus and settings. On Saturday, the show opens to the public at 8 a.m., but exhibitors start getting their boats ready early for judging in one or more of 35 categories. Judging is performed by a select group of vintage boat experts who go over literally every detail of each boat or motor being judged. They spend nearly the entire day identifying the boats and engines competing for the several awards.

The Syracuse Model Boat Club also joins the festivities on Saturday morning, and at 10 a.m., youngsters get their chance to judge boats. Hagerty Marine Insurance of Traverse City, Michigan sponsors a program whereby young people are introduced a bit more closely to the world of wooden boats. To participate, would-be Junior Judges need to sign-up at the registration tent in Clift Park well before the 10 a.m. start time. Also on Saturday morning, children visiting the show are invited to paint their own wooden boat – 9-inch models of a wooden runabout. Parents have been known to lend a hand turning out some very colorful works of art! At noon on Saturday, a Dixieland band heightens the festive atmosphere by kicking off three hours of live music. At 3 p.m. there is a boat parade in which boats pass close-by spectators lined along the sea wall in the park. The remainder of the day is devoted to cruising and seeing the sights around Skaneateles Lake. On Saturday evening, a banquet is followed by the handing out of awards.

On Sunday, the show opens at 8 a.m., followed by a photoshoot aboard Mid-Lakes Navigation's tour boat, the Judge Ben Wiles, docked right at the sea wall in Clift Park. Weather permitting, this one-hour cruise (\$10 for adults and \$5 for children under 13 accompanied by an adult) departs at 10 a.m. and offers opportunities for excellent shots of boats passing close aboard while at speed. Live music in the park once again begins at noon and continues until the People's Choice Award is given out at 2:30. The winner of this coveted award is determined solely by votes cast by visitors over the course of the weekend. The show concludes at 3 p.m.



Whether you spend a day or just part of a day at the Skaneateles Boat Show, you're sure to find it an interesting and unusual experience that draws you into the world of elegant wooden boats. An invitation to participate is available online at [www.flc-acbs.org](http://www.flc-acbs.org). The Boat Show is organized by the Skaneateles Area Chamber of Commerce Foundation ([www.skaneateles.com](http://www.skaneateles.com) or 315-685-0552) and the Finger Lakes Chapter of the Antique and Classic Boat Society, an international organization dedicated to the preservation, restoration and enjoyment of vintage watercraft. M&T Bank is again the official sponsor, and the show is supported further by several other area businesses. Boat show events and activities (except meals and the photo-shoot) are free, and the venue is handicapped-accessible.



## The Dock Market

**For Sale:** Chris Craft V-8 Marine Engine, 283 cubic inch 185+ HP Chevrolet block. Flywheel forward; completely re-built. Complete engine with transmission, water pump, carburetor, flame arrester, exhaust manifolds, elbows, generator, etc. Block hot tanked; new cam, main and rod bearings; high performance heads; new rings. Less than 20 min. running time. \$4000. Dunphy X-55, 17-ft inboard, 215 HP Interceptor engine, galvanized trailer. Engine rebuilt. Original upholstery, floor covering & trim. \$12,500. 100 hp Chris-Craft engine with 1:1 ½ reduction gear. Needs only minor restoration and cosmetic work. \$3500. Rhodes Bantam sailboat; two sets of sails; trailer. Needs only cosmetic work. \$1000. Also, 1961 Chris-Craft Sea Skiff, 20 ft, 185 HP Chris-Craft engine, trailer, new upholstery, full canvas top (covers entire cockpit from windshield back); rear portion unzips. Not a "show" boat, but with a little TLC could become one. \$7500. Located in Buffalo, NY area. Mick Griffin, 716-662-1949 (H), 716-289-4305 (C) or [mickg16@aol.com](mailto:mickg16@aol.com)

**For Sale:** A rare 1951 Morehouse Lightning sailboat -- the last Lightning built by the Morehouse Boat Co. in Seneca Falls, NY, and one of three Morehouse Lightnings known to exist out of the 20 that were built between 1946 and 1951. Originally built for Henry Wait, owner of Wait's Department Store in Auburn NY, it was later owned by Newton Randall who sold it in the early '70s. Has been missing ever since. The boat is located in the Chicago area, and photos are available. Asking price not available, but if interested, contact George Zeth at 315-568-1577 or [grandvu@bluefrog.com](mailto:grandvu@bluefrog.com)

**For Sale:** 1971 Chris-Craft XK-19 with 40 original hours. Engine is original 370 hp C-C Corvette LT1. Excellent condition. On trailer with cover. Maker offer. Moe Keefe, 315-947-5750 (Fair Haven, NY)

**For Sale:** 1955 14-ft. Feathercraft outboard (hull #133355) with new transom and windshield. 35 hp Gale engine in excellent condition. Both stored inside since 2006. 1965 Little Dude trailer included. Make offer. Dick Stowe, 585-293-2986 or [dialmoo@rochester.rr.com](mailto:dialmoo@rochester.rr.com) (Churchville, NY)

**For Sale:** 1964 21-ft. Lyman Runabout in excellent condition. Hull # 73, I/O, 140 HP Interceptor V-8 engine. Two fuel tanks and white vinyl cushions in perfect condition. Kept under dry storage shed for the last 6 years. A great lake boat with room to entertain and winner of the 2008 Lyman Marque Award at Skaneateles. Complete picture album at [ksteigelman@hotmail.com](mailto:ksteigelman@hotmail.com) or call 607-547-1235. Asking \$16,500. including a 7 year old Shorelander trailer in A-1 condition. Ken Steigelman. (Cooperstown, NY)

**For Sale:** 1996 12-ft. Victory Swift. Reproduction of old Penn Yan Swift; only 12 made. Cedar and laminate. 25 HP Mercury Outboard, trailer and boat hoist included. Asking \$11,000. OBO. Bill Eberhardt, 315-217-8111 or [admin@thesherwoodinn.com](mailto:admin@thesherwoodinn.com) (Skaneateles, NY)

**For Sale:** 1947 Chris-Craft Deluxe Runabout three-quarters restored by Nichols Restorations in 2006. C-C Marine Hercules 95 hp inboard rebuilt in 2008. Red upholstery redone. Includes original flags, trailer and new cover. Winter storage indoors; summer usage 5-6 times; summer storage under a hoist roof specially built for boat. Hoist available separately. Pictures available. Asking \$22,000. Doug Nichols, 315-595-2256 or Natalie Lemmon, 315-5974276.

**For Sale:** 1956 22-ft. Chris-Craft Sea Skiff. Semi-hardtop in covered storage for several years. 95 hp Chris-Craft Model K engine. Trailer included. Asking \$1500. John Butera, 315-252-8098 (Auburn, NY)

**For Sale:** 1904 Fay & Bowen (style) launch with 1909 Paulson #21 engine. Original canopy with brass hardware. Full restoration in 1995; multiple ACBS Boat Show winner; trailer included. This is a very solid boat in excellent condition that floats and runs. Photos and info at [shehadi@twcny.rr.com](mailto:shehadi@twcny.rr.com) \$18,500. OBO. Compare at \$30-\$40K. Delivery available up to 100 miles @ \$2.00/mile. Steve Shehadi, 315-472-6397 (Skaneateles)

**For Sale:** Many wooden, metal and fiberglass boats. All are outboards and vary from Penn Yan and Thompson to Arkansas Traveler and MFG. Dick Curvin, 315-729-4666 (cell). (Moravia, NY)

**For Sale:** Chrysler Crown inboard engine with reduction gear. Ten years in storage; still rotates, \$300. Pete Sanborn, 315-635-7878

**For Sale:** 1951 Chris-Craft Riviera Model # 18-407. Engine: New 2008 CI GM-V8. Performance trailer was custom built and fitted for the boat/ full green canvas to waterline. Restoration 2002- Wooden Boat Specialist of Alexander Bay. \$48,000 OBO Email [barnard.grace@gmail.com](mailto:barnard.grace@gmail.com) for more info/photos. (Homer, NY)

**For Sale:** Rare 1927 20-ft. Gesswein Sportabout (hull #7) with original 6 cyl. Van Blerck engine. Twin cockpit with unusual facing rear seats. Brass hardware & leather upholstery. Boat & engine fully restored; both in excellent condition. Custom trailer. Asking \$35,000. Sue Giovannetti, 315-947-5532 or [sueag@hotmail.com](mailto:sueag@hotmail.com)

**For Sale:** 1976 21-ft. Thompson I/O. Ford V-8 Engine. New carpet & cushions. Stored inside; not run for two years. Includes trailer. Asking \$2500. 585-889-8449

**For Sale:** 1929 Chris-Craft Cadet, hull #1846. Nichols Restorations completely rebuilt boat with 5200 and all new mahogany. New MercCruiser 5.7L crate engine; all new green upholstery; green bottom paint. Beautiful boat; very fast. Launched 2006; stored indoors winters; on hoist in summers. Includes dual-axle trailer. \$42,000. Steve Haarstick, [shaarstick@haarsticksailmakers.com](mailto:shaarstick@haarsticksailmakers.com) 585-342-5200 (D). (Rochester, NY)

**For Sale:** 1952 18 ft Morehouse. Cedar hull with optional jump seats and mahogany paneling on the interior. Engine is a 95 hp Chris Craft K. Needs to be totally refinished. Asking \$5,000 with trailer. George Zeth, [grandvu@bluefrog.com](mailto:grandvu@bluefrog.com)



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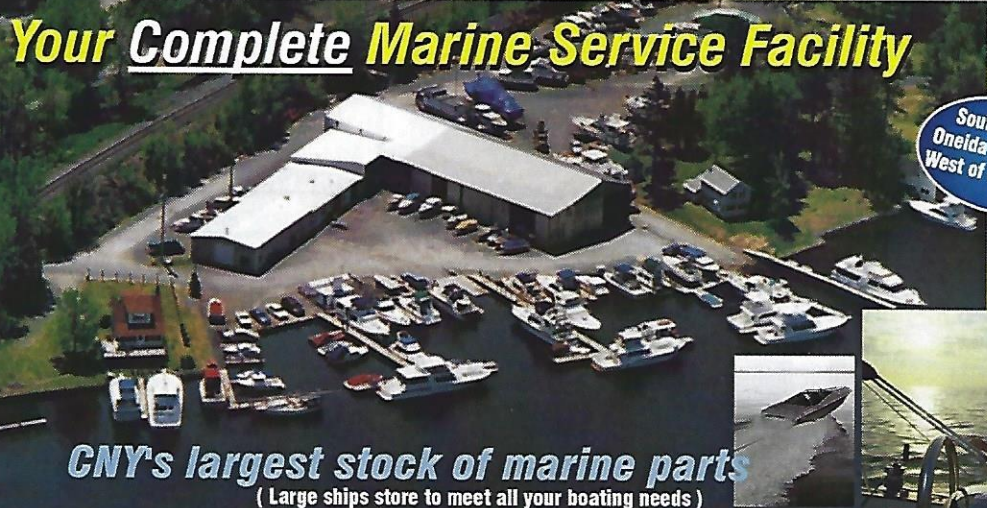
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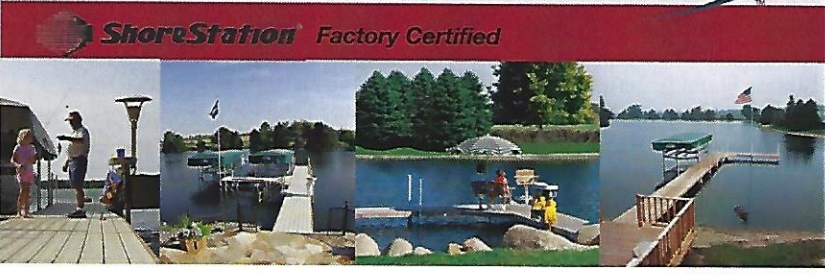
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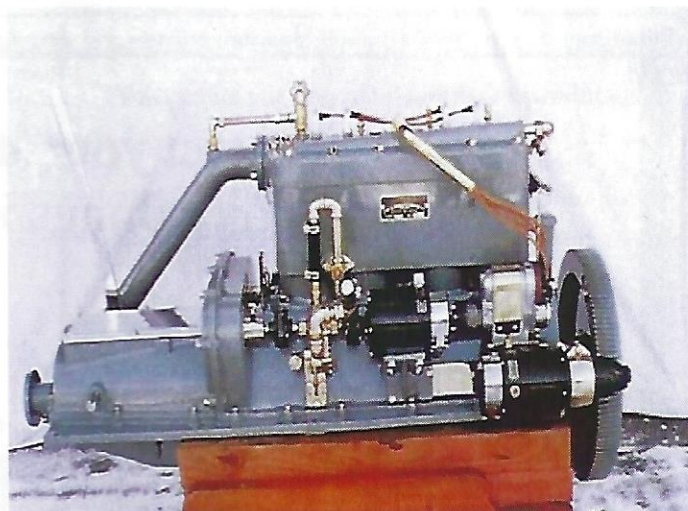
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